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ON THE CORNER.

BY WM. SIDNEY HILLYER.

Alone and silently I stand  
On the corner,  
And watch the ever varying band  
Go by with swift hurrying feet;  
The miser old, the maiden sweet,  
Men who for wealth or fame compete,  
I see them all from my retreat  
On the corner.

The scarlet woman—the fair, pure girl,  
Side by side in the city's whirl;  
The noble—mean—the rich—the poor—  
The great—the myriad obscure—  
The little ones, whose childish talk  
I bless, as merrily they walk  
Past the corner.

The wealthy merchant, his humble clerks,  
The lowly tramp who ever shirks  
The daily tasks that others do;  
The dreamlike poet who doth pursue,  
E'en within the city's strife,  
The visions that enlarge his life.  
Some faces radiant with glee,  
Some faces tinged with woe I see  
Pass the corner.

How many men now hurrying by  
Will never see tomorrow's sky;  
How many hearts now beating fast  
Shall ere the morrow beat their last;  
How many feet will ne'er go past  
Again—that corner?

Here comes a bright and happy youth,  
With face illumined by beaming truth;  
With heart so full of golden dreams  
And life of promise—it scarcely seems  
That life could end—yea he  
Will never again pass me,  
On the corner.

So it is I take my stand  
On the corner,  
And watch this mortal struggling band  
Hurry on with bated breath,  
Some to hope and some to death.  
And in this simple task I find  
Meet occupation for the mind;  
A deep and wise philosophy  
Is daily opened unto me,  
On the corner.

BY SPECIAL WIRE.

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BY J. P. COUGHLAN.

**W**HEN Gilbert Selwicke, for reasons that it is unnecessary to state here, left his position as editor of *The Langton Daily Herald* to accept a similar post on the newly started *Langton Daily Messenger*, the proprietors of the former organ inwardly estimated the life of the new comer at a brief and inglorious twelve months.

He, however, and for him foolishly, reckoned without his host, as he might well have known that his former editor, as well as being a clever, up to date and enormously energetic journalist, was entirely conscienceless and unscrupulous. Selwicke was not the man to go under, when by any means he could keep on top, and Mr. Hardinge, the proprietor of the old fashioned *Herald*, had just come to realize this fact when I arrived at Langton to fill the then vacant editorial chair of *The Daily Herald*. My predecessor, Gilbert Selwicke's successor, was chosen by Mr. Hardinge because he was an old time journalist, and one well suited to the staid respectability of *The Herald*, but a twelve months' duel with the rival organ made it apparent to *The Herald* people that if they were to retain their position as leading organ of Langton they would have to adopt new methods, and consequently secure more up to date men.

I had then something of a reputation in New York as a bright and capable newspaper man, and, though it was with difficulty that I reconciled myself to the idea of leaving the headquarters of journalism, the prospect of a stiff struggle with a rival, edited by Selwicke, whom I knew by reputation, decided me.

When I arrived at Langton I lost no time in calling on my new proprietor, and reported myself as being ready for duty instantly. Before introducing myself to my future colleagues Mr. Hardinge asked me to see him privately in his room. I did so, but some one of importance happening to come to the office at the moment compelled my principal to defer our consultation for the time being.

"I am very sorry at this interruption, Mr. Rayburne," he said; "I wished to speak to you particularly concerning the affairs of *The Herald*, but this caller must be attended to by myself. Perhaps it would be as well if you would dine with me tonight, and after dinner we can discuss our future arrangements much better than in this busy office."

Naturally I acquiesced, and, in fact, was rather glad of this early opportunity of intimate relationship with my proprietor, as from experience I well knew its value. On this particular occasion, I calculated, it would be of the utmost importance to success in my new test that there should be something more than mere business formality in my dealings with Mr. Hardinge.

In the evening Mr. Hardinge introduced me to his family, Mrs. Hardinge, a charming gray haired old lady, whom it was a genuine pleasure to meet, and Miss Nellie Hardinge, the only daughter of the house, as—well, I was an impressionable young bachelor then, and scarcely had I spoken to her when I began, mentally, to weave romances innumerable,

with her as central figure. Dinner passed quickly, all too quickly I thought, as my hosts had that happy, rare knack of making a guest feel thoroughly at home. In spite of my zeal for my new paper it was with a pang of regret that I saw the ladies leave the room, and Mr. Hardinge and I to the discussion of the affairs of *The Daily Herald*.

Briefly and clearly Mr. Hardinge made me acquainted with everything connected with the paper it was necessary that I should know, before relating the things that particularly concerned our rivalry with *The Messenger*.

"And now," he said, "the gist of the matter is this, *The Messenger* is daily beating us in the matter of 'speciale' and 'exclusives.' That may seem

ago. We have had as many as four private detectives watching persons as they leave our office, but without result. As from time to time suspicion has veered from one person to another we have had that person closely watched, but so far we have found no one in communication with the rival office during the hours when such communication would be hurtful to our interests."

"I presume you have full confidence in your editorial staff?"

"Well, yes and no. Most of our men have been in our service a number of years, and I place implicit trust in them. True, at one time our suspicions were directed towards one of our copy readers, Stanton, but our closest investigations could dis-

cerned to appear in our contemporary as early as they appear in our own columns."

For some time longer we chatted, Mr. Hardinge patiently answering my questions, but without throwing any fresh light on this strange difficulty. At length we decided that further discussion would be useless until I had made myself acquainted with

During my first week of office nothing occurred that might not have happened in the rivalry between any two papers published in the same district, and my energies were mostly directed to getting into closer touch with my staff, incidentally sounding them on our relations with *The Messenger*. With Stanton, particularly, I discussed the matter at some length, going with him through all the theories that had been put forward to account for the extraordinary conveyance of our special news to our rival. During our interview, from what Mr. Hardinge had told me, I observed him closely, the only result being that I believed that at times I detected a shade of uneasiness in his manner. However, I had but to admit to myself that that was probably the effect of his knowledge of the uncomfortable suspicions that formerly rested upon him, and the unpleasantness of having them revived.

My first experience of having our good things stolen came very quickly. The news, a most important item about a burglary at the house of Miner Maberly, the richest and best known mine owner in the county, was brought in by one of our junior reporters, who fortunately happened to be up at Maberly's place, just after the burglary had been committed, making inquiries about some affairs of purely local interest.

The burglary was of a peculiarly daring description. The house had been entered just as the afternoon was turning into dusk and while the family were at dinner. Some valuable jewels, the property of Mrs. Maberly, were carried off, the burglars leaving no traces behind them. Altogether a good newspaper story, and as our man did not leave Maberly's until it was well after nine, up to which time no representative of *The Messenger* had made an appearance, we fondly hoped that we had secured a dazzling two column "exclusive."

I was in no humor to lose this opportunity of beating our rivals, and the moment Roberts, our reporter, gave me the particulars of the affair I gave orders that everyone in the building should remain there until three o'clock, when both *The Herald* and *The Messenger* would be published. The doorkeepers were enjoined not to allow a single person to pass out under any circumstances without my written permission, and callers were forbidden to see any member of the staff.

Everything, so far, was done quietly and, except the editorial staff, none of the employees knew, or suspected that anything unusual had occurred. For greater safety I read Roberts' copy myself, and then took it up to the composing room, where I gave the foreman instructions to see that it was divided only among the most reliable of his men.

It need hardly be said that this, which promised to be my first brush with the enemy, was the cause to me of much inward excitement. A leader I had in hand I had to pass over to another man, and wait with as much patience as possible until five o'clock, when the first copies of *The Messenger* would be obtainable.

Those of our staff who were aware of what was going on were similarly excited. The reporters, who perforce had to remain in the office, chatted together in the sub-editor's room, and many and frequent were their left handed prayers for Gilbert Selwicke and his paper.

During a visit to the reporters' room I overheard some of their conversation, and a portion of it set me thinking queerly when I returned to my own room. It was no less than that when Gilbert Selwicke was in occupation of the chair in which I then sat he aimed, among other things, to be the husband of Nellie Hardinge. That project was looked upon unfavorably both by Miss Hardinge and her parents, and some of our sentimental young reporters ascribed the bitterness which Selwicke daily infused into his rivalry with *The Herald* to the rejection of his proposal.

Why this thing which I overheard should interest me so deeply, as it did, I did not care to admit even to myself. It was altogether a side issue, but none the less my thoughts kept running on it, so much so, that after dwelling on it for some time, I found myself instinctively assuming an attitude of personal enmity towards Selwicke.

[TO BE CONTINUED.]

FAMOUS DOG ACTORS.

Of all the illustrious dogs which ever trod the boards the most famous is Dragon, the property of Captain Montdidier, in the French army. This gentleman was murdered in the forest of Bondy by his friend, Lieutenant Macaire, of the same regiment. After the crime Dragon showed such a strange aversion to Macaire that suspicion was aroused against him. In the end he confessed his crime, and his accomplice, Landry, in trying to escape, was seized by the faithful animal and bitten to death.

This story has held the English stage, on and off, since the year of Waterloo and it is only three decades since two "stars," named Lamb and Emmett, played in it with their trained dog Carlo at the Marylebone Theatre, London, then directed by Joe Cave. This animal was also the principal performer in a canine drama named "Poor Dog Tray." Eighty years ago there was a theatre at Peckham where a youth named John Baldwin Buckstone made his debut as the injured captain.

There is a venerable theatrical legend which deals with a piece called "The Caravan Driver and His Dog." One evening the leading tragedian was taken ill, and the prompter rushed off to the manager to inform him that the play must be changed. "How you alarmed me!" said that worthy man, ordering a strong glass of brandy and water to steady his nerves. "The tragedian unwell! I was afraid it was the dog.—*New York Times*.

strange to you, seeing that of the two we have the larger and better organized staff, but it is nevertheless a fact that, whilst *The Messenger* frequently appears with important news that we have been unable to obtain, it rarely if ever happens that we are able to print an item of first rate importance that does not appear the same day in *The Messenger*. Of course we have long ago discovered that, in many cases, they have simply stolen our facts—it was easy enough to detect that. But how have they managed to do it? That's where we're beaten.

"They have probably a spy in your office."

"We thought of that, indeed I may say we are convinced of it; but though we have kept most vigilant watch we have yet to learn how the news is conveyed to our rival's office."

"Your composers?"

"Our composers do not leave the building until half past four, and by that time news would be too late for *The Messenger*'s first edition, as they go to press, as we do, at four. No, the news is not given away by our composers. Our stolen news invariably appears in *The Messenger*'s first edition, and that puts an end to suspicion of our composers."

"*The Messenger's*?"  
Mr. Hardinge shook his head. "It is some one," he said, "with more facilities for seeing our copy. In any case we have exhausted all those theories long

cover nothing against him. During Selwicke's editorship here he and Stanton were particular friends, and probably that is what led us to suspect him. At one time so convinced was I that he was the traitor that I determined on at once dispensing with his services, but then nothing was provable against him, and, excepting our suspicions in this particular case, he always bore an exemplary character."

For a few moments we smoked in silence.

"Then," I said, "you have, so far, been completely at fault as to who the culprit is!"

"Completely!" answered Mr. Hardinge, as he meditatively flicked the ash from off his cigar.

"I suppose the plan of printing an imaginative item of apparent interest as a trap for *The Messenger* never recommended itself to you."

"We thought of it, but our object is, if possible, as much to detect the culprit and the means by which the pilferings were, indeed, I may say, *are* being effected, as to expose our unscrupulous contemporaries."

"Is it not possible," I said, the thought striking me suddenly, "that one of your reporters, when bringing in an important story, takes care to leave the gist of it at *The Messenger* office on his way to deliver his copy here?"

"If that theory were tenable it would mean that all our staff were in league with the opposition. It

the inner working of the paper and the staff. Then we joined the ladies and the ensuing hours I spent, very agreeably, so much so that for my credit as a journalist I am grieved to have to confess that the pretty face and charming manner of Nellie Hardinge occupied that night quite as large a portion of my thoughts as did the strange state of affairs on her father's paper.

A week later I began to feel comfortably at home in the editorial chair of *The Langton Herald*, and was ready to tackle that absorbing question, the pilfering of our best news. The staff I found to be composed of admirable men, and all well organized; indeed, coming with a New Yorker's prejudice against the country press, I was surprised at the method and efficiency of the management of *The Herald*.

Naturally I lost no time in making some effort to clear up the mystery that was doing so much to injure our influence and circulation. But how to begin I knew not. Should I begin my investigations right at the beginning, ignoring what had been done, both by my predecessor and Mr. Hardinge, or should I begin where they left off? To this question, however, there was always a question in reply: How to determine exactly where they did leave off? Finally, I came to a decision which, after all, was, I suppose, the only real one open. I decided to await events.



## Cheatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., May 20.

The revival of "Capt. Swift," May 13, at Her Majesty's Theatre, has been the only notable event in the theatres since my last letter was mailed, and the week ending today has been all but a blank, so far as novelties are concerned, a state of affairs that will continue throughout the week to come, with the exception of "Wheels Within Wheels," 23, at the Court. Then matters will brisk up a bit, and we are to have "The Upper Hand" at Terry's 26, a revival of "Pinafore" at the Savoy June 3, "The Cowboy and the Lady" at the Duke of York's June 5. The Crystal Palace revives "A Dream of Whitaker's Almanac" June 5, Sarah Bernhardt at the Adelphi 8, and the West End appearance of "Pot Pourri" at the Avenue June 10.

The cast of "Capt. Swift" includes Beerbohm Tree, as Wilding, the bushranger, his original part; Franklin McLeay as Marshall, Percival Stevens as Michael Ryan, Genevieve Ward as Mrs. Seabrook, Mrs. Cecil Raleigh as Lady Staunton, Lettie Fairfax as Mabel Seabrook, and Mrs. Tre as Stella Darbisher. The revival had a warm welcome. The "Cafe Chantant," at the Hotel Cecil, 15, for the benefit of Royal British Nurses' Association, and in the greater part organized by George Alexander, was an uncommonly interesting occasion so far as the blendings of theatrical and fashionable assemblies go, for, being a part of the Prince Christian, who is one of Queen Victoria's royal patronage, there was little difficulty in securing talent to sing and recite. The unspeakable joy of some of the talent at being at close quarters with the Prince of Wales, his sisters, the Princess Christian and Princess Henry of Battenburg; his brother, the Duke of Connaught (with the duchess); his niece, Princess Victoria of Schleswig-Holstein and a small outside royalty, the Grand Duke of Hesse, was alone worth the price of admission to witness. There were also a number of mere duchesses not of royal blood, her Grace of Marlborough among them, and an assortment of titled persons calculated to have thrown a New York Anglomaniac into convulsions of delirious ecstasy. It was a great day for the social climbers in the profession, a very great day indeed; a great day for Ruthless Killing, because Fred Terry, Beerbohm Tree, Mrs. Tre, Mr. and Mrs. Brown Potter all gave recitations of their verses, and a great day for the nurses, who will come in for something like £1,000 as the net result. Therefore Mr. and Mrs. Alexander have reason to feel there is truth in what every one said: "Well done."

PRINCE OF WALES' THEATRE.—"Judy," a play, in three acts, by Roy Horniman, from the novel, "Life Awry," by Percival Pickering, produced at a trial matinee 15. The story is a pathetic and gloomy one. The heroine, Judy, the heiress to a fine estate and fortune, is waiting the return of her cousin, Capt. Lilot, from India, with whom she is in love, and whom she is to marry. She has had a serious accident, which has made her a pale and emaciated invalid, and when the captain returns he is greatly disappointed in her looks, and flirts desperately with her companion, a drowsy, coarse, and a heartless minx, Judy, to cut the story short, finally drowns herself, so that he may have her whole fortune and marry the minx. Nina Boucicault, who is an artist through and through, gave a very praiseworthy performance of Judy, and the play was capitally acted throughout by a cast that is hardly necessary to name in detail.

A little one act play, called "Variations," by Margaret Young, given at W. H. Griffith's annual matinee at the Garrick, 18, may also be mentioned, as it employed Ellen Terry and Frank Cooper. The idea is one that is not altogether new, but "Variations" is an admirable rendering of it. Mr. Cooper played a theatrical manager, who discovers that the actress who desires an engagement is a sister of the woman he once loved, and who, to show her versatility, enacts an old Irish woman, who told her that her daughter is disgraced, a mother whose child has to be coaxed back from the brink of Niagara Falls—very dangerous place for children to play—a young lady who has been jealous, but who forgives a flirtatious lover, and an angry wife who scolds her husband when he comes out of a pub. Miss Terry was in her most vivacious vein of humor, and she made the little piece hum.

The sudden illness of Sir Henry Irving at the close of last week has kept him out of the bill at the Lyceum since the performance of the night of 13, and he is not expected to reappear as Robespierre until the latter part of next week, probably on Thursday, 25. The attack was influenza and after days' confinement to his rooms in town he left for a few days in the country. His son, Laurence, who rendered the play into English, has been filling the role, but not filling it very well. He will, by the way, play the part of Robespierre's son, Olivier, now in the hands of Kyrle Bellew, when the company goes to the United States. Sir Henry is to distribute the prizes for the encouragement of the study of Shakespeare, at the City of London School, June 9.

Another prominent theatrical invalid has been Leonard Boyne, who has been dangerously ill at Leicester for several weeks, but can now be moved to his home at Epsom. "Sporting Life," the melodrama in which he is largely interested, financially, and in which he has been playing the hero, is still on tour with his understudy in his part.

No news has come from him, but I have learned something official can be written about the man pro and con question of his having leased the Criterion to his son, a furious controversy that raged between the rival theatrical reporters who run "columns" in the newspapers can be believed to have represented Mr. Wyndham's real feelings at any point, he has palpably "weakened," for he made it clear, as some of them quoted him, that he would not have any dealings with the American invaders at any price. Now we hear that a contract has been signed, by which he gives up the Criterion to Mr. Frohman for the production of "the Autumn Novelty" at that house. He has also sold the American rights in "The Tyranny of Tears" to Mr. Frohman; and John Drew will probably be his hero on your side.

Just on the eve of mailing this I hear on very good authority, but not from me, to substantiate the news that the young King I have at a week or so ago, as probable in "The Belle of New York," Co., has taken place this morning, and that that very attractive little lady, "Toby" Claude, is now Mrs. W. P. Carleton. I am not surprised. Your readers will recall my praise of their performances as Harry Bronson and Fifi Fricot, and their singing and acting of the spoony duet, "When We Are Married," was given with such tenderness and fervor, if I may combine the two words, that it was evident that the real and not the theatrical Cupid was at work.

The same company also provides the shadows as well as the sunshine of the matrimonial market, as Edna May's husband, Fred Titus, is now here, and probably with a view of fighting her divorce proceedings. All the gossip and hints about her probably marrying the heir to the Dukedom of Devonshire which were in both American papers have been both of these to die the next in succession to the title is also a married man. A member of the family who is of the same name as the heir, and who is very rich, is very attentive to "The Belle," and it is that fact which has set the story afloat on the current of the town's talk.

That other heir to a dukedom, Lord Francis Hope, who in the ordinary course of human life will succeed his invalid elder brother, the Duke of Newcastle, and thus make May Yohé—now Lady Francis—to become a Duchess, has had a little annoyance this week, as the Court of Chancery declined to permit him to sell a very famous family heirloom, the "Hope diamond," one of the very few blue diamonds known, for a sum of money above £20,000. Lord Francis, in his sald days, when he was a boy, and won this buntisque beauty, got into debt to the brass band tune of about £200,000, and as he was only willed the estate for life it could not be sold out to satisfy his creditors. Therefore arrangements were made by which he has a modest allowance and a small country place in Ireland, on a part of his estate, and his main income goes to paying off his debts. Last year the court allowed him to sell a collection of pictures from the country



BERTHA WAGNER AND BRUNO ARNIM.

This well known operatic duo are here shown in their characters in their original operetta, "The Opera in the Kitchen." Both played principal parts at the German Theatre in Chicago, Ill., and other cities for seven years, and went into vaudeville five years ago, introducing travesty and operas, among them the tower scene from "Il Trovatore." Lately they have appeared in a dramatic sketch, but as their singing is more in demand they will produce another edition of "The Opera in the Kitchen," which is entirely new and original.

house he rents to Lily, Duchess of Marlborough, the Albany lady who was first Mrs. Hammett, then the Duchess of Marlborough, and now the wife, Lady William Bentinck, although retaining her title of Duchess. The price he paid for the land is one of the fine, fair sum of £121,000 to a Bond Street dealer, but Lord Francis didn't get a penny of it, much to his surprise and disappointment.

Another jewelry item in which a duchess and the theatrical profession are mixed up is the suit for £5,000 which has been brought by the ex-Gaely chorus girl, Maud Richardson, against Mary, Duchess of Sutherland, the widow of the late duke, and whose daughter by a former husband, Miss Blair, recently joined Wilson Barrett's company as a "walking lady." Miss Richardson claims the £5,000 as the reward offered by the duchess for information that would lead to the recovery of her stolen jewels, for it was Miss Richardson's "friend," Harry the Vagabond, who brought her that very neat bit of news, thieving, and it is a she who gave him the whole fortune and marry the minx. Nina Boucicault, who is an artist through and through, gave a very praiseworthy performance of Judy, and the play was capitally acted throughout by a cast that is hardly necessary to name in detail.

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NOTES.—Carlo and Theodore Rosenthal, well known in New York and throughout the United States, have leased the Olympic Theatre, and will open it in September, with "a novel entertainment".......

Beerbohm True is to celebrate the Queen's eightieth birthday with a matinee for "the boys and girls of the chief military schools." This seems a bit vague, as England, so far as I know, does not employ Amazons either in the fleet or the army. However, the programme is to be made up of "Ox and Box"—the musical version of "Box and Cox"—by Sir Arthur Sullivan and F. C. Burnand; Dan Leno in songs, a dance by Mabel Love, the moving photographs and "The First Night"..... A copyright performance of "The Pride of Jeannico," a romantic play, adapted from the novel, was given at the Park, 18, "in aid of the Royal Humane Society." "Helping a Friend," a farce comedy, by W. H. Deany, a favorite comedian, at a matinee at the Strand 19. It is very elementary, and is made up of very well worn materials..... The delay in the production of the Anglo-Indian play, "Carlyon-Sahib," has been caused by the illness of its author, Prof. Gilbert Murray. Rehearsals are now progressing again, and Mrs. Patrick Campbell will show it at the Princess of Wales' Theatre, Kensington, June 19..... Annie Russell, whose health has been very delicate since her arrival, has gone for a few weeks to the country home of Mrs. Hodgson Burnett in Surrey. It is somewhat doubtful whether she will return to the stage. One of the items of the Empire programme is Taffy's troupe of "calculating dogs," and the proud boast is made that it includes "the only dog that ever presented a bouquet to the Queen." This interesting incident took place when the troupe performed before her at Windsor Castle, in November, 97..... The Aquarium's Whit Monday programme is scheduled to run for fourteen hours, and a free ambulance will run to the neighboring hospital for nervous diseases at the conclusion of the performance. Madame Melba, the prima donna, had a birthday yesterday, but she smilingly declined to say which birthday it was, and adds that she is "more than eighteen." She made her European debut at Brussels, twelve years ago..... The company, including such of the managerial staff as are quite square in the game, the troupe of "Lohengrin" before the Queen at Windsor, 24, will number one hundred and seventy persons. David Bishop, the American basso, will be one of the principals..... Mr. Crockett, the novelist, is to dramatize his story, "The Lilac Sunbonnet," assisted by Lady Violet Greville..... Sarah Bernhardt had a narrow escape from a falling scene in a rehearsal of "Hamlet," at Paris, 18. The play will be produced tonight..... Vienna, the most prolific source of journalistic fairy tales in Europe, weighs in this week with a story about an "automatic applause machine" recently put into operation at several Paris and Berlin theatres, which are not designated. It consists of "two leather sacks filled with air, which, when brought into contact with the clapping of hands," these are placed about the house, but out of sight, and are controlled by electricity from behind the scenes, and any desired amount of applause can be turned on by pressing buttons. One critic unkindly remarks that its applause will be the very thing for the "automatic actors" now so frequently met with..... Herbert Sacheverell's season at the Adelphi, beginning in August, will open with a melodrama by F. Latham and Seymour Hicks. One of the "show" scenes will be a ball on the deck of a man of war..... The Savage South Africa Show is doing very well at Her Majesty's Court, and the government's attack on it proved a splendid advertisement. Henry M. Stanley, of African exploration fame, has also become it by a very emphatic testimonial as to the realistic nature of the "show" scenes will be the ball on the deck of a man of war..... 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## LATEST BY TELEGRAPH.

**Monday Night's Openings in All the Big Show Towns.**

## NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expire on June 1. They are requested to return them to this office at once, for renewal for 1899-1900.

## GOLDEN GATE GLEANINGS.

Kelcey-Shannon Co. Present an Unnamed Play at the Columbia.—The California Theatre Reopened for a Short Season.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, June 6.—At the Tivoli—Opera House a crowded and enthusiastic house greeted the return of Gracie Plaisted, who returned to the scenes of her former success last night, in "The Merry War."

CALIFORNIA THEATRE.—This theatre was reopened, under the management of S. H. Friedlander, June 1, when the "Brownies in Fairland" was given for the benefit of the California Club. The Lambardi Grand Italian Opera Co., of Milan, appeared here last night, and will sing here for the present week. "The Turtle" will be presented here for week of 11, to be followed by the Japanese Dramatic Troupe, which will occupy the theatre for the fortnight preceding its close, 26. It is said that lavish expenditure will make it one of the handsomest theatres in the city when it again re-opens to the public. Israel Zangwill, Mark Twain, Frederick Warde, Alfred Austin, W. D. Howells, General Joseph Wheeler and many other lights will be seen here on the lecture platform during the season.

OPHEUM THEATRE.—Caswell and Arnold, Hon. Johnstone Bennett, McAvoy and May, made their first appearance here last night.

ALCAZAR THEATRE.—Owing to the illness of Lewis Morrison there was no performance of "Hamlet" last week, after Monday night, until Saturday night, and the same play will be retained this week.

GRAND OPERA HOUSE.—A double bill, "The Pirates of Penzance" and "I Pagliacci," was presented here last evening, to the usual large and well pleased audience that greets each new production of the Southwell Opera Co. The work was splendidly sung and staged.

COLUMBIA THEATRE.—Despite the brutal and savage attacks on the production of "The Moth and the Flame" by a local writer, the Kelcey-Shannon Co. achieved a success so pleasing as to warrant the management to retain them for another week. They appeared here last night in a new play, its first presentation on any stage, for which no name has as yet been selected. The stars were given a hearty reception and the performance was highly successful.

NOTES.—A petition signed by eighty-two ladies has been sent to the Alcazar management, beseeching the retention or re-engagement of Ernest Hastings as leading man of that theatre. Under the management of Harry H. Campbell the Kneisel Quartet, of Boston, gave two excellent and crowded recitals last week in this city. They have gone to the southern part of the State. Billie Dodson, Waldo and Elliott, Little Maude, Querita Vincent, Antonio Vargas, Weston and Herbert were the headliners at the Chutes last week.

## FROM OTHER POINTS.

**Maude Adams Scores a Personal Triumph in Chicago in Her Portrayal of Juliet; Geo. Ade Scores a Success and Failure as a Writer for the Stage—The Heat Wave Universal Throughout the Country, and the Summer Parks Benefit, While the Regular Theatres Suffer Accordingly.**

[Special Dispatches to THE NEW YORK CLIPPER.]

CHICAGO, June 6.—Maude Adams scored a tremendous personal success at Powers' last night in her first Chicago appearance as Juliet. The house was packed to the doors with a sweltering crowd, which was so demonstrative, despite physical discomforts, that the star was brought before the curtain over a score of times. James K. Hackett, as Mercutio; William Faversham, as Romeo, and the rest of the excellent company provided by Charles Frohman to interpret Shakespeare's "Romeo and Juliet," were well received, but Miss Adams' personal popularity was the overshadowing feature of the evening. The people did not seem to care whether or not Miss Adams' rendering met Shakespeare's original conception. They liked Maude Adams; they proposed to show it, and they did. As for the critics, they are divided in their opinion as to the real worth of Miss Adams' Juliet. In the minds of two her interpretation of the character, while not strictly in accord with what Shakespeare conceived, yet so strong that they believe she has attained distinctive place by its rendition. Again come two who deplore the fact that the woman who excels in comedy should attempt tragic part, and fail to adequately give expression to the character assumed. The fifth contends himself with stating that a modern age demands a modern production, even though a Shakespearean masterpiece is presented, and that only is Miss Adams to be congratulated for her effort in this direction, but her manager, Mr. Frohman, is entitled to commendation as well. All, however, have the kindest words for the personality, sincerity and charming presence of the young actress. Long rows of vacant seats greeted the performances in most of the regular houses Sunday night, and Monday was not a vast improvement. The weather was intensely hot and sultry, pre-aging storms both evenings, and the great majority of Chicagoans dressed, or rather undressed, in negligee attire and stayed at home. At the Grand the performance of "A Runaway Girl," which started a fortnight before to 100 to the capacity of the house, were witnessed by scarcely a corporal's guard. The same condition was generally prevalent indoors, with the single exception of Maude Adams' opening at

Powers'.—"The Club's Baby" began its second week at McVicker's. Ward and Vokes put on a new burlesque, "A Back Stair Investigation." This is a quite well put up travesty, by George Ade, on the Baxter investigation, and bristled with local hits, on which it depends mainly for its success. "The Floor Walker" and "Sponging Life" were retained. At the Studebaker "Pinafore" and "Cavalleria Rusticana" were put on by the Castle Square Opera Company. The first-named was sung with plenty of dash and humor, while the company turned to tragedy with equal facility.

.... The Masonic Temple Roof Garden offered a novelty in the first production of George Ade's musical sketch, "The Model's Mudge." Harry Woodruff, Melville Ellis and Blanche Keeler presented it. The lines could barely be heard, the singing was scarcely up to par, and the audience sat in almost dumb silence at the flat finale. The rest of the bill took well as a whole. .... The Hopkins Stock offered "The Silver King," with vaudeville between the acts. .... At the Chicago Opera House Ida Muller headed the bill.... John L. Sullivan and company appeared for two Sunday performances at the Bijou. .... "The Forty Thieves" Co. furnished the entertainment at Sam T. Jack's, with Karina featured. .... The outdoor amusement places fared rather better than the regular houses. The Sans Souci Park had a good crowd, Marie Jansen heading the bill. .... The Chutes and Ferris Wheel prospered.

ST. LOUIS, June 6.—The five principal Summer theatres did a big business at the Sunday openings. The weather was insufferably hot and the middle classes sought refuge in the Summer gardens. The bills were uniformly good, too, and kept up St. Louis' reputation of having about the best Summer offerings in the country.... The Williams-Wilberg Stock Company, at Ubrig's Cave, played to their biggest business since opening Saturday and Sunday. The bill this week is "Why Brown Felt Blue?" Malcolm Williams and Gus Weinberg did the best work in the male roles. Of the ladies Kate Fletcher and Louise Closser won much applause. Josseline Rogers did not do the excellent work she did in the previous week's offerings. .... Sunday saw a perfect jam at the Highlands. The vaudeville offered by Col. Hopkins was exceedingly good, and the audience showed their appreciation. The best act was the clay modeling of Galliano, who excels in his line. Cook and Clinton and Kelly and Violette also proved leaders. .... At the Suburban a packed house saw Sunday's opening of the minstrels' second week. Tom Lewis made his initial appearance and found his friends all there. Carroll Johnson, Lew Sully, Fred Warren and George Wilson proved a quartet of favorites. .... Charlie Ernst, at Maumon Park, came out this week with an ambitious minstrel and vaudeville show that deserved and won good attendance. In the minstrel first part thirty-one people were on. In the olio McMahon and King and Waterbury Brothers and Tenny were some who proved headliners. .... At Koerner's Garden straight vaudeville was received by a good sized audience.

MILWAUKEE, June 6.—This week's openings were handicapped by an intense heat, but all of the houses open managed to do satisfactory business. Richard Mansfield opened to a packed house at the Davidson Theatre Monday night. Tuesday night's sale indicates an audience that will tax the capacity of the theatre. .... At the Academy the Thanhouser-Hatch Stock Company presented "Aristocraft" in the usual even manner that this excellent company has become noted for. Valerie Bergere, the leading woman, made her first appearance with the company as Diana. Four enthusiastic curtain calls after second act testified to her excellent work, which should stamp her as a great favorite here.... At the Alhambra the popular Salisbury Company entered upon its last week Sunday. "The Country Girl," and "Because They Loved Her So," proved to be two clever little plays that showed the company to excellent advantage. Lina and Van gave some extraordinary acrobatic work that caught the house. .... At the Trocadero Reese's new burlesque, "Wild and Wooley," made a decided hit.

BOSTON, June 6.—There were only three of our theatres open last night, so amusement seekers made the most of these. .... An audience of fair size saw "Uncle Tom's Cabin," and enjoyed both the play and the many clever specialties introduced. .... Keith's was kept filled throughout the afternoon and evening by a delighted audience. Rose Melville, in "Sis Hopkins' Visit," made plenty of fun in an entirely original way. Guile sang charmingly. Taylor Holmes gave some clever impersonations, and the rest of the acts of the bill met with decided favor. .... The White Crook, at the Lyceum, entertained the patrons, who attended in goodly numbers, with a programme of burlesque and vaudeville.

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BOSTON, June 6.—Torrid weather conditions and a lack of anything specially new and attractive in the amusement line resulted in a decided paucity of patronage last evening, save, indeed, the Boston Museum, where the fourteenth and final week of Viola Allen, in "The Christian," opened to a house the main portion of the seats of which were purchased weeks ago.... Francis Wilson's opera company, in "Ermine," drew good business to the Tremont Theatre, and the fourth week of "A Temperance Town," at the Castle Square Theatre, began with a fair audience in the afternoon, and a fine one in the evening. .... At Keith's and the other popular price houses business was very fair.

KANSAS CITY, June 6.—The O-pehium season opened auspiciously at Fairmount Park Sunday, in spite of rainy weather. Big crowds were in attendance. An excellent bill was given, in which Melville and Stetson, the Four Nelson Sisters, Reno and Richards, and the Rio Brothers were the headliners. .... John Behr's benefit at the Auditorium last night was a big success.

LOUISVILLE, June 6.—The Joseph Fay Opera Co. inaugurated the Summer season of the opera at the Auditorium last night, presenting "Girone-Girolo," to a brilliant audience. .... Paquin Hill Park opened with a good vaudeville bill Sunday, to large audiences.

NEBRASKA.—[See Page 283.]

LINCOLN.—The Oliver Theatre has been given over to the sweet girl graduate for the past week, and will be occupied by the State University for its commencement exercises week of June 6. Richard Mansfield, in "Cyrano de Bergerac," played to a packed house, at greatly advanced prices, May 22. He and his company were well received, and at times the audience became very enthusiastic. The Bostonians, 24, presented "The Serenade" to a very large audience. This engagement closed the season of this house.

LINCOLN PARK.—The Oliver-Colby Co. held the boards in the theatre, playing to very good business, last week. Lowe's Madison Square Theatre Co. is booked at the Park Theatre for the week of June 5.

CARLISLE, R. C.—New Castle, Pa., June 5-10.

CANADIAN JUBILEE SINGERS—Northfield, Minn., June 7, Red Wing 8, Hastings 9, Minneapolis 13, 14, Anoka 15, St. Cloud 16, Little Falls 17, 18.

COYLE'S MUSEUM—Muncie, Ind., June 5-10.

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

Allen's, Viola—Boston, Mass., June 5-10, N. Y., 13, Albany 14.

Audrey, Mand—Chicago, Ill., June 5-10, Syracuse,

Min., 13, Albany 14.

Allen's New York Theatre—Madrid, N. Y., June 5-10, Massena 12-17.

Arizona—Chicago, Ill., June 5, indefinite.

Bryan's Comedians—Saginaw, Mich., June 5-10.

Baldwin-McEvile—Fremont, O., June 5-10, Barbours Theatre—Amelia, Ind., June 5-10, Remington 12-17.

"Because She Loved Him So"—Chicago, Ill., June 5-12, indefinite.

Carter, Mrs. Leslie—N. Y. City June 5-17.

"Club Baby"—Chicago, Ill., June 5, indefinite.

Frawley Stock—Milwaukee, Wis., June 5-12, indefinite.

Frost Stock—Goderich, Can., June 5-17.

Griffin Stock—Dover, Col., June 5, indefinite.

Goodwin Drama—Pittsburgh, Pa., June 5-10.

Grover, Hi.—Fargo, N. Dak., June 7, Brainerd, Minn., 9, West Superior, Wis., 9, Duluth, Minn., 10.

Hodder's Stock—Eau Claire, Wis., June 12-24.

Hadley Stock—Woodstock, Ill., June 5-10, Waukegan 12-17.

Harkins, W. S.—Halifax, N. S., June 5-24.

Hoyt's Comedy—Beaumont, Tex., June 5-17.

Hueber's—Topeka, Kan., June 8-10.

Illinois Comedians—Brooklyn, N. Y., June 8-10, Ravenna 12-14.

"Irish Visitor"—Amherst, N. S., June 8, Joggins' Mines 9, Pictou 10.

"Joshua Simokins"—Mechanics Falls, Me., June 8, Livermore Falls 10, Farmington 12.

Keystone Dramatic—New Castle, Ind., June 5-10.

Findlay, O., 12-17.

Lemont's Stock—Elkhart, Ind., June 5-10, Coldwater 12-17.

Maxwell Stock—Seville, O., June 7.

Moorer, Chas.—Concordia, Pa., June 5-10.

Mayard, Edwin—Burlington, Vt., June 5-10.

Morrison, Lewis—San Francisco, Cal., June 5, indefinite.

Matus, Clara—Fond du Lac, Wis., June 5-10.

Manfield's, Richard—Pittsfield, Ind., June 10.

"McFadden's Row of Flats"—Deaver, Col., June 5-10, Omaha, Neb., 12, 13, Des Moines, Ia., 14, 15, 16.

McGraw, Frank—Dallas, Tex., June 5-10.

"Man in the Moon"—N. Y. City June 5, indefinite.

"On and Off"—Portland, Ore., June 8-10.

"Pay Train"—Gratton, N. S., June 7, Crookston, Minn., 8, Brainerd 9, Ferguson Falls 10, Whapeton, N. D., 13, 14, Little Falls, Minn., 15, St. Cloud 16.

Rogers Bros.—N. Y. City June 5-10.

Rudie-Kreyer—Ouray, Col., June 5-10, Telluride 12-17.

Reed, Roland—Winning, Man., June 8, 9, Grand Forks, Minn., 10, W. Superior, Wis., 12, Duluth, Minn., 13.

Roedick, Frank—Stock—Dallas, Tex., June 5-10.

Searar, Tommy—Jamesstown, N. Y., June 5-10, Titusville, Pa., 12-17.

Spear Comedy—St. John, N. B., June 5-10.

Turner, Clara—Williamsport, Pa., June 5-17.

"Turtle," Eastern—Astoria, Ore., June 7, Oakland, Calif., 12, San Francisco 13.

"Too Much Johnson"—N. Y. City June 5-10.

Town Topics—Halifax, N. S., June 8-10, Moncton, N. B., 12, Truro 13, St. John 14-17.

"Uncle Tom's Cabin"—Jas. W. Shipman's—Trout River, N. Y., June 7, Chateaugay 8, Elenberg 9, Morris 10, Champain 12, Rouse's Point 13.

Velvo Stock—Harrisburg, Pa., June 12-16.

Van Dyke & Eaton's—Marion, O., June 5-10.

MUSICAL.

Ahorn, Milton, Opera, Southern—Memphis, Tenn., June 5-10.

Ahorn, Milton, Opera, Eastern—Newark, N. J., June 5, indefinite.

American Opera—Syracuse, N. Y., June 5, indefinite.

Boston Lyric Opera—Minneapolis, Minn., June 12, indefinite.

Brinkley Opera—Savannah, Ga., June 5, indefinite.

"Beggar Prince," Opera—Sinton City, Ia., June 5-10.

Castle Square Opera, Eastern—Brooklyn, N. Y., June 5-17.

Castle Square Opera, Western—Chicago, Ill., June 5, indefinite.

Daniels, Frank—Newport, R. I., June 7, Fall River, Mass., 8, Worcester 9.

De Angelis, Jeff—N. Y. City June 5, indefinite.

## Clipper Post Office.

**A STAMPED ENVELOPE,** plainly addressed, must be enclosed for each letter, and the line of business followed by the address should be given, in order to prevent mistakes.

**NOTE.—Professionals and others** should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid; otherwise they are not forwarded.

## LADIES' LIST:

|                      |                            |                        |                  |
|----------------------|----------------------------|------------------------|------------------|
| Adams Sisters        | Hight, Pearl               | Lewis, L. L.           | Martin, Bert     |
| Allen, Aggie         | Hyams, Jessie              | O'Brien, Mrs. T. C.    | Milbank Bros.    |
| Amidon, Jessie       | Hart, Marion               | Orletta, May           | Miles, F. L.     |
| Alecia, Marion       | Hall, Mabel                | Pasquela, <i>Teddy</i> | Myles, John E.   |
| Beckwith, Cora       | Hamilton, Mandie           | Prairie, May           | Nichols, Mons.   |
| Burton, Maxie        | Hanson, Marie              | Prairie, <i>Kathy</i>  | Nilsson, Col.    |
| Beecher, Ruth        | Hartwell Sisters           | Prairie, Carrie        | Phil, Phil       |
| Bewley, Violet       | Hall, Pauline              | Prairie, May           | McQueen, Frank   |
| Black, Nettie        | Haynes, Maud               | Prairie, <i>Kathy</i>  | MacMillan, D. A. |
| Blackburn, Ethel     | Hanson, Sadie              | Prairie, <i>Kathy</i>  | Stanley, Ed.     |
| Bly, Alma            | Hulbert, Mandie            | Prairie, <i>Kathy</i>  | Stevens, Harry   |
| Bandon, Annie        | Haines, Lola               | Prairie, <i>Kathy</i>  | McDonald, Bob    |
| Booth, May           | Howard, Alice              | Prairie, <i>Kathy</i>  | Shubay, John     |
| Bryant, May          | Hanson, Mrs. E. S.         | Prairie, <i>Kathy</i>  | Scoff, Oliver    |
| Burgess, Nellie      | Hamilton, Mandie           | Prairie, <i>Kathy</i>  | Sewell, Thos. H. |
| Baylies, Agnes       | Heim, Annie                | Prairie, <i>Kathy</i>  | Sheild, Billy    |
| Beauchard, Marie     | Ingram, Helen M.           | Prairie, <i>Kathy</i>  | Stewart, B. C.   |
| Batchelor Sisters    | Jackson, May               | Prairie, <i>Kathy</i>  | Spavin, John A.  |
| Collina, Nina        | Kasten, Florence           | Prairie, <i>Kathy</i>  | Stinson, John    |
| Chapelle Sisters     | Killenbeck, Mollie         | Prairie, <i>Kathy</i>  | Stinson, John    |
| Clymer, Edna W.      | Killenbeck, Mollie         | Prairie, <i>Kathy</i>  | Stinson, John    |
| Chiniquy, Princess   | Killenbeck, Mollie         | Prairie, <i>Kathy</i>  | Stinson, John    |
| Cameron, Josie       | Killenbeck, Mollie         | Prairie, <i>Kathy</i>  | Stinson, John    |
| Constantine, Sister  | Killenbeck, Mollie         | Prairie, <i>Kathy</i>  | Stinson, John    |
| Carmen Sisters       | Leakey, Margaret           | Prairie, <i>Kathy</i>  | Stinson, John    |
| Clark, Alice         | Lawrence, Mandie           | Prairie, <i>Kathy</i>  | Stinson, John    |
| Courtland, Grace     | Le Telle, Miss E.          | Prairie, <i>Kathy</i>  | Stinson, John    |
| Christie, Gladys     | Lavarnie, Mandie           | Prairie, <i>Kathy</i>  | Stinson, John    |
| Collins, Rosalie     | Levi, Julia                | Prairie, <i>Kathy</i>  | Stinson, John    |
| Clinton, Julia       | Levi, Julia                | Prairie, <i>Kathy</i>  | Stinson, John    |
| Clinton, Freda       | Levi, Julia                | Prairie, <i>Kathy</i>  | Stinson, John    |
| Clymer, Battie       | Levi, Julia                | Prairie, <i>Kathy</i>  | Stinson, John    |
| Campbell,            | Levi, Julia                | Prairie, <i>Kathy</i>  | Stinson, John    |
| Carroll, Mrs. W. S.  | Livingston, <i>Frankie</i> | Prairie, <i>Kathy</i>  | Stinson, John    |
| Cousins, Lucy        | Laurie, Belle              | Prairie, <i>Kathy</i>  | Stinson, John    |
| Courtesy, Jeanette   | Leonard, Carol             | Prairie, <i>Kathy</i>  | Stinson, John    |
| Charmon, Rose        | Le Viere, Adelaide         | Prairie, <i>Kathy</i>  | Stinson, John    |
| Cooper, Mrs. Frank   | Le Mane, May               | Prairie, <i>Kathy</i>  | Stinson, John    |
| Conrad, Mrs. L. C.   | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
| Dorian, Mile         | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
| Dickson, Eva         | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
| Delmondo, Marguerite | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
| Drew, Maybel         | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
| Drew, Dorothy        | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
| De Mar, Belle        | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
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| Desai, Lilian        | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
| Decosta, Fannie      | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
| Dewyllie, E. Goldie  | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
| Davis, Gertrude      | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
| Deaves, Mrs. M.      | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
| Deane, Little        | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
| Decosta, Fannie      | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
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| Desai, Lilian        | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
| Decosta, Fannie      | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
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| De Mar, Belle        | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
| Deaves, Mrs. Wal-    | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
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| Decosta, Fannie      | Le Tele, Evelyn            | Prairie, <i>Kathy</i>  | Stinson, John    |
| Dickson              |                            |                        |                  |

## World of Players.

## NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1899-1900.

Notes from the Tommy Shearer Co.: We opened the Summer season at Clinton May 29, under the local management of Jules Delmar. This resort is situated on Lake Chautauqua, sixty-five miles from Buffalo, and in Jamestown proper. It is a modern Coney Island, but everything is conducted in a more legitimate manner. The theatre is a magnificent structure, and there is no better equipped house in any large city. Our opening here was a brilliant one, and Mr. Shearer (who is a great favorite here) and his company met with a hearty reception. On Tuesday (Decoration Day) the theatre was packed both matinee and night, and it holds eighteen hundred. We play our second week June 5, and it is our present pleasure to Mr. Shearer's arrangement that no competitor company has ever played this resort that has made a stronger impression than this organization. Quite a number of professional people summer here, so our engagement, while a matter of business, is a source of extreme pleasure.

"A Mixed Affair," a new farce comedy, by W. C. Rosengarten, is now booking through Ohio, Indiana, Illinois, Kentucky and West Virginia. Clarence Harrold, formerly manager of the Southerners' "Faust" Co., will have charge of the business. Arthur Blackaller, who was leading comedian in last season's "Turkish Bath" Co., has been engaged as a head liner. His wife, Nellie Manning, will do a leading part. Moses Gumble, ragtime pianist, has been engaged to do his specialty. The company will consist of eighteen people, which includes a band of twelve pieces and an orchestra of eight pieces, both of which will be featured. They will open the season at Martinsburg, Ind., Sept. 5.

Charles Leybourne will launch his Bon Ton Stock Co. about Sept. 1, for which attraction the following company has been selected: James Durkin, Henry Penberth, Chas. Proctor, Bert Merket, C. B. Holliday, Ed. Shaeffer, Al. Leiter, M. B. Streeter, Harry Burton, Charles Leybourne, Victoria Wayne, Vera Conway, Jeannette Ashbaugh and Emma Bunting, the Keelers, electrical dancers; E. M. Drane, cyclone lights. A carabine of new scenery by Artist Bradley and others. The company is booked in the Eastern and Middle States.

Manager Dinkins reports good progress with "Kelly's Kids," his new farce comedy, and declares that no production will leave New York next season until equipped. The curtain will carry absolutely everything, even its drop curtain, which promises to be a novelty. The company is engaged, and the time, owing to P. A. Paulcraft's energy, is entirely booked. The paper is now being rapidly made, and is very effective.

Mr. and Mrs. Lew McCord (Bertha St. Claire) closed their season May 20, at the Fourteenth Street Theatre, New York, and are summering at their country home, Columbia, Pa. They will arrive in New York about Aug. 1, for rehearsals, Mrs. McCord with "Devil's Island," to play the character part of Tony Pon, and Mr. McCord to create a strong character pair in Jas. H. Wallack's new production, "The Dairy Farm."

Mr. and Mrs. Alvarez (Nellie Lyons Neely) are spending their vacation at their home on Lake Keuka, Penn Yan, N. Y.

Vicent Vanatta closed with Kari Bayard Steers' Metropolitan Co. in Aberdeen, S. Dak., May 27, and will take the first vacation in five years.

Fred Zweifel, of Hoyt & McKee's managerial forces, was married in this city, May 31, to Alma Kramer, late of "A Day and a Night" Co.

Mrs. Antonio De Navarro, formerly Mary Anderson, the American actress, sailed with her husband for England May 31, after a few weeks' visit in her native land.

Eugene Schutz, business manager of the Chauncey O'Court Co., was married in Hartford, Ct., May 29, to May George, a non professional.

Julia Marlowe, Max Bleitman and Yvonne De Trville, accompanied by her mother, and Herr Rosenthal sailed for Europe May 31.

Aida Lawrence is engaged for the Summer with the New York Stock Co.

Aiden Benedict filed a petition in bankruptcy in this city, May 31, with liabilities of \$8,100 and no assets. The largest creditor is the H. G. Miner Lithographing Company, which holds Benedict's notes for \$2,500, and has in addition a claim of \$5,000 for merchandise and printing.

The Bennett-Moulton Company has leased from Doré Davidson "A Curious Complication," in which he owns a controlling interest. The play was written by Chas. Barnard.

Roster of the Maxwell Stock Co.: Harry Shannon, manager; F. C. Carter, Harry Chapin, Allen St. John, Lill Mitchell, Harry Harris, Leo J. Lunn, Virginia Goodwin, Alan Addison, the Shannon children, Hazel and Harry, and Ada Lorene-Shannon.

R. Edgar Vance, the Judge Pecksniff of Scammon's "Side Track" Co., closed his season of forty-three weeks at Jersey City last week.

From the Bijou Comedy Co.: We played Guelph, Ont., last week. We entertained the Guelph Canadian League Baseball Club and also the Chatham Club. The warm weather has set in, but so far it has not hurt our business.

Alfred J. Bushy has engaged C. L. Kellogg to go in advance of "Mr. Plaster of Paris." Mr. Kellogg has for many years been general agent for Beach & Bowers' Minstrels.

H. E. Newell and wife (Newell and Niblo) are in their forty-first week with the Van Dyke & Eaton Co., and have signed for next season. The company will remain out all Summer, with exception of Fourth of July week.

Boudelli & Feeney are making elaborate preparations for the ensuing season. "The Katzenjammer Kids" will be in the first class manager, with social comedy, pantomime, and a company of twenty, headed by Edward and Lillie Boudelli. The season will open about Sept. 1, in Maine, and "The Katzenjammer Kids" will be given a metropolitan hearing in October.

Johnny and Emma Bay have closed their season, and are spending a few weeks at West Baden Springs. They will arrive at their home in Bath Beach, N. Y., before long.

Frank Mordant has been engaged for Klaw & Erlanger's "Ben Hur."

Prof. U. C. Minnelli and wife, Mina Gennell, have just closed their second season with the Murray Co., and will spend the Summer at their home in Chicago, Ill. Mr. Minnelli has been engaged with the orchestra at the Masonic Temple Theatre, for the Summer.

Sandford Dodge writes: "Owing to sickness our company closes at Norfolk, Neb., May 30, after a successful season of forty weeks through the North and Western States. I have received some very flattering guarantees for next season and will appear in 'The Three Guardsmen,' covering about the same territory as this season. The company will disband at Minneapolis, Minn."

Harry Helms has opened with the Gibney-Hoeffer Stock Co. He is engaged for the Summer and also for the Fall and Winter season. He writes: "I caught this on a \$2 ad. in THE CLIPPER on short notice."

Joseph H. Slater has leased his comedy drama, "The Rogues' Galery," to Thos. Marks, of Marks Bros., for the coming season.

Will H. Bruns has signed with the Hoeffer Stock Co.

Eugene Weimer and Estelle Weaver have finished their season with M. B. Leavitt's "Spider and Fly" Co., and will spend the Summer in Long, more, at the home of Miss Weaver's father.

Dave Fay has finished his tour with the "Two Johns," and will fill dates in St. Louis, Mo., during the Summer.

Frank Davidson's "Old Farmer Hopkins" Co. closed a season of thirty-seven weeks at Rockville, Ind., last week. Mr. Davidson will spend the Summer at his home in Cleveland, O. His sixteenth annual tour begins Aug. 15. New scenery and new paper is now under way.

Lennon's Stock Co. has three more weeks of its road tour to complete, and will then locate at Battle Creek, Mich., for a Summer season. The company includes fifteen people; all of whom have signed for next season.

The Oliver-Colby Company, late of Australia, opened the Summer Park in the City of Topeka, Kan., for a week's engagement, commencing May 22. The company consists of Mr. and Mrs. J. O. Oliver, Flora Oliver, Goldie Oliver, Guy Oliver, Will Colby, Mrs. Will Colby, Francis Colby, Petty Byrie Colby, Esther Wallace, Joseph Keaton, Myra Keaton, Burton Keaton. This company will tour the principal cities of the South and East the coming season under the management of Oscar S. St. Louis and T. J. Lester. This company has just returned from its tour around the world, coming direct from Australia to this section of the country. They claim the best and finest set of Swiss bells manufactured, numbering one hundred and eighty-five, sizes ranging from one half inch in circumference, to 21. 11in. These are played by the Oliver Company.

W. Gauli Browne writes: "I have secured the entire rights to the following plays: 'Love and War,' 'The Heart of Cuba,' 'Uncle Sam in Cuba,' 'The Poor Mr. Rich,' 'Mr. Butt from Montana,' 'The Man from Nowhere,' 'The Wheel of Fate,' 'The Brand of the Red Cross,' 'Violet,' 'Gaffair Carew,' 'A Painted Lady,' 'The Lamp of Destiny,' 'The World's Verdict,' and 'Sam Brown Bodyguard,' which I am writing to order for an Eastern manager. My wife, Alice Clark, will have charge of my 'Poor Mr. Rich' Company No. 1, and Philip Ray the management of my No. 2 'Poor Mr. Rich' Company. Both shows open early in August. My literary labors are taking up the most of my time at present."

Mrs. Fitzgerald has just reopened her old homestead, known to the profession as The Elms, at Sayville, L. I. This old Summer resort has been the scene of many of the happiest days that could possibly have been spent among any colony of professionals. Among her former guests were such well known people as Pete Dailey, Geo. Monroe, the Olympian Quartette, Carter Jerome, Clipper Quartette, Jimmy Hoey and others. Sayville is the Great South Bay and a popular Summer resort on account of its fishing, boating, sailing and cycling. All the century runs made on the old Merrick road pass directly through the village. There are a number of professionals there at the present time, among whom may be mentioned, Bessie Bonehill, Al. Lawrence, Jimmy Hoey, Dorothy Drew, Geo. Monroe, L. C. Behman (of Hyde and Behman), Amelia Glover, Seeley and West, and Harry Hildebrandt.

Harry Laurens Bascomb, an inmate of the Forrest Home for Actors, has fallen heir to \$8,500, the estate of the late Father Wright, who died recently, leaving a will which contained no signature. The property therefore reverts to Mr. Bascomb, who is a first cousin of Father Wright and the next of kin. He has been an inmate of the home for the past twelve years, since he lost both his feet by being frozen.

May Hosmer has tendered a benefit afternoon and evening of May 28, at Hopkins' Theatre, Chicago. The dramatic stock gave the fourth act of "Camille," and a big list of vandeville people volunteered to complete the bill. Press Agent Geo. S. Wood has sent us a very pretty souvenir of the event.

Notes from the Jack Hoeffer Stock Co.:—We opened our Summer season at Mankato May 29. Decoration Day, May 30, we gave two shows to two thousand three hundred and nine paid admissions. At 10, 20, 30c. Our show is booked solid for the Summer, all two week stands, at East Clair, Minneapolis, Winona, Mankato, La Crosse, Oshkosh and Milwaukee. The company numbers eighteen people and carries a car load of special scenery. Morgan Gibney has written a new play, entitled "Two Waifs," which will have a special scenic production in our Eastern company.

John W. Hall will close with Hoyt's Comedy Co., and spend the Summer at Burlington, Vt.

The Columbia Big Stock Co. and Orchestra will be under the sole management of Clarence Asbury the coming season, and will comprise Minnie Seward, Bozie Stevens, Eva Asbury, Lillie Leech, Fannie Garland, Frederic Seward, Lawrence Evert, Eugene A. Phelps, Jack Long, Joe Dillon, Nep Scoville, Wilbur L. Ferris and his picture machine and illustrated song outfit, Ewald G. Abel, musical conductor; Edward C. Stewart, business manager; Arsene S. Montpas, Richard H. Warren, Andrew W. McKee, Richard C. Abel, Harry W. Fordyce, W. Bert Benjamin and George Mantor. Special scenery and vandeville features of each performance.

John Daly Murphy has been engaged for next season to play "Because She Loved Him So," on the road the part created by J. E. Dodson.

John Lottis, William Salter, with W. H. Hartings' Co., touring the Maritime Provinces. The company will play as far East as St. John, N. B., returning to New York about Aug. 15. Miss Williams has made a success in the ingenue roles of "Why Smith Left Home," "The Wrong Mr. Wright," "What Happened to Jones" and "Brown's in Town." She has signed with Broadhurst Bros. for next season.

Marie Wainwright was married in this city June 2, to Franklyn Roberts, leading man of her "Shall We Forget Her?" Co. last season.

Yengling's Opera House, Minerva, O., is under the new management of Chase A. Hoopes, with Gerald F. Adams as stage manager.

At the Dewey Opera House, Oakland, Cal., May 1, Travers-Vale's play, "After the War," was produced by the Grand Stock Co. Landers Stevens made his reappearance as the leading male. It was a special engagement for "Dewey" week.

H. Barren Lefferts, who has been playing the juvenile leads with the Harry Markham Stock Co., closed in Piedmont, West Va., on account of the death of his father, and will open the Summer at Sheldrake, N. Y., on Cayuga Lake.

Roster of Williams' Summer Stock Co.: M. R. Williams, proprietor and manager; Arthur Reynolds, agent; Prof. August Schlitz, musical director; Winfield Dilgner, Harry Clarke, Fred F. Newland, Geo. Brower, Winnie Kenne, Maude Cole and Ethel Lester.

The Barbour Theatre Company opened for a Summer season at Brook, Ind., May 29, with the following roster: E. B. Barbour, Ed. H. Mickie, H. C. Wright, G. F. Cromer, Edwin Barrie, Louise Eliston, Dolly Cross, Bessie Carter, etc.

W. H. Lyndard and wife, Elsie Graham, have closed with the Arnold-Welles' Players, and will summer at their cottage near Baltimore, Md.

The Lillian Tucker Company closed a forty weeks' tour May 21, at Grafton, W. Va. The season's tour covered Georgia, Alabama, Florida, North Carolina, South Carolina, Kentucky, Tennessee, Maryland and West Virginia.

Nellie Edmonds closes with the "Devil's Auction" Co. June 3, and goes to spend the Summer with her mother in Cincinnati, O.

The season of the Bobby Taylor Co. will close at Duluth June 10, and the Fall term commences Sept. 25, in a new play, entitled "A Tammany Man," under the management of Andrew Mackay.

Lareeto and Blakand played the Olympic Theatre, Chicago, May 22, and Chicago Opera House 29.

Allen and West have closed an engagement at Euclid Beach Park, Cleveland, O. This week, June 5, they are at the Lake Erie Park, Toledo, with the Grand Buffet circuit to follow.

Misses De Vos are beginning their tour with the Arnold-Welles' Players, and will summer at their old home, Greene, N. Y.

Little Lulu Graham, aged two years and nine months, daughter of Russell A. Graham and Maude Sutton, made her first appearance on any stage at the Bijou, Minneapolis, Minn., on June 1.

Miss De Vos is now in their forty-second week, and the roster, with the exception of one place, remains the same as when opening. We are not contemplating closing until extreme heat drives us to the lakes for a short vacation. Miss De Vos was presented with a fine diamond ring while in Fort Scott, Kan.

Manager James B. Kevin played THE CLIPPER that he is spending over \$12,000 remodeling his opera house in Rome, Ga. Mr. Kevin claims that he will have one of the most complete theatres in the South when his new house is finished.

— "A Man of Affairs," by W. Gauli Brown, will receive a production in September, under the management of W. M. Knowles, who is now booking and engaging a company from his home in Rome, N. Y.

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— Daly White is spending her vacation with relatives at her old home, Greene, N. Y.

— The Oliver-Colby Company, late of Australia, opened the Summer Park in the City of Topeka, Kan., for a week's engagement, commencing May 22.

The company consists of Mr. and Mrs. J. O. Oliver, Flora Oliver, Goldie Oliver, Guy Oliver, Will Colby, Mrs. Will Colby, Francis Colby, Petty Byrie Colby, Esther Wallace, Joseph Keaton, Myra Keaton, Burton Keaton. This company will tour the principal cities of the South and East the coming season under the management of Oscar S. St. Louis and T. J. Lester.

This company has just returned from its tour around the world, coming direct from Australia to this section of the country. They claim the best and finest set of Swiss bells manufactured, numbering one hundred and eighty-five, sizes ranging from one half inch in circumference, to 21. 11in. These are played by the Oliver Company.

The Williams and Weinberg Summer Stock Co. opened at Uhl's Cave on Sunday, May 21. They presented as their first bill "The Galley Slave," and followed it 28 with "Love, 24 Hours." This week they are playing "Why Brown Feit Blue." Malcolm Williams and Gus Weinberg were last season present in the Limelight Theatre Stock company, and together became great favorites with St. Louis theatregoers, who are now, with becoming loyalty, patronizing their venture at "The Cave." An extra feature is the Neapolitan Mandolin Orchestra, under the leadership of Prof. Thomas H. Suno, which not only plays the "ent're" acts music, but gives a free "al fresco" concert for one hour after the performance, which is largely attended. Roster of the company: Malcolm Williams, Gus Weinberg, Frederick Book, Lawrence Evert, John Ravold, H. B. Koch, Chas. Mast, Lee Springer, Jesseline Rodgers, Kate Fletcher, Louise Closser, Eile Esmond, Gretchen Bickel, "Willy" Gerard, H. B. Koch, stage manager; Prof. Thos. H. Sims, musical director; J. A. Dwyer, scenic artist; Ida Laude, advertising agent; "Billy" Blanks, press agent.

— The Williams and Weinberg Summer Stock Co.

## PENNSYLVANIA.

Philadelphia.—The theatrical season of 1898-99 came to a final and definite end on last Saturday night, and we are now left with Keith's, the Standard and the Lyceum as the only regular theatres open, though it is announced that we shall have grand open at the Grand Opera House, beginning June 29. The season which has just ended was certainly more prosperous than had been experienced for several years previously, and there were more novelties, including the production of many entirely new plays, presented to the public local than we have been favored with for a long time. There also appears to have been an improvement in the general standard of the attractions offered during the past season, though it might be thrown out as a suggestion that a little less salaciousness, and a little more wholesome amusement and art, with some of the ventures which might be mentioned would not be amiss. However, there is encouragement in the fact that there was improvement, and we will be thankful for this. Let us also express the hope that the trend of events in the field of theatrical activities will continue in the same direction.

BROOKLYN THEATRE.—Through Olga Netherton, who paid her visit rather late in the season, the theatre-going public did not consider this in bestowing patronage, and despite the warm weather crowded this house during the past week. Her repertory during the week consisted of "The Profitee," "Carmen," "Camille" and "The Second Mrs. Tanqueray." In the first named play she appeared for the first time in this city, and her success was pronounced. Through the other plays she served to renew the favorable impression she has always made here, and strengthened her reputation with local theatregoers. The house is now closed for the season.

CHESTNUT STREET OPERA HOUSE.—From a financial point of view the engagement of Maude Adams, in "Romeo and Juliet," was an entire success, the four performances in the early part of last week meeting with heavy patronage. Though the local critics differed on many immaterial points of her performance, there appeared to be a general opinion that Juliet is intellectually and physically beyond Maude Adams. Throughout the performance the impression of Lady Babbie was too predominant to admit of Juliet being fully realized. Mrs. Jones made an excellent Nurse, and the work of Harry C. Hackett and Mercutio was a surprise to even his admirers. Since the Wednesday evening performance of "Romeo and Juliet" the house has been dark and will remain closed during the Summer.

GRAND OPERA HOUSE.—Amid a profusion of flowers and such applause as is seldom heard with in the walls of a theatre, this popular play was closed for the Summer

## MASSACHUSETTS.

**Boston.**—The work of closing up our regular theatres goes on apace. With the performances last night (Saturday, June 3), the season wound up at the Hollis Street, the Bowdoin Square and the "Old Howard," and at the expiration of another week the field of legitimate dramatic attractions will have had its crop harvested, and the managers will all around be figuring up their profit and loss accounts of the year. But, judging from a careful inspection of our principal houses during the year past, I offer an opinion that good money has been made by all.

**TREMONY'S THEATRE.**—Francis Wilson and his company come here for a date of two weeks only, at the close of which the house will end its regular season. In support of Mr. Wilson are Lillian Russell and Thos. Q. seabrook, as well as other good people in the operatic line, and that their presentation of the ever popular "Ermine" will be excellent is a fact assured in advance. "Prince Pro Tem," after an abnormally successful run, was taken off Saturday, 3, at the close of the evening performance.

**CASTLE SQUARE THEATRE.**—Hoyt's satirical farce comedy, "A Temperance Town," still has very strong hold upon the theatregoers of this section, and it opens June 5 its fourth week.

**BOSTON MUSEUM.**—The "Christian" still holds forth here, to enormous business, but it will soon be one of the attractions of the past. It enters Monday, 5, upon its fourteenth and last week, the last performance taking place Saturday evening.

**KATHIN'S THEATRE.**—This week Manager Keith offers his patrons the following excellent bill: Felix Morris and his company, in a one act sketch, entitled "The Vagabond"; Charlie Wayne and Anna Caldwell, Kelly and Ashby, James Thornton, Falke and Seman, Ray L. Royle, the Pantzer Bros., Willis P. Sweetnam, Mardo, clown juggler; C. Southard Thompson, Tuhey and Mack, Maude Amber, Healey and Saunders, the Street Arabs Quartet, and Hart and Verona. The biograph is continued.

**PALACE THEATRE.**—For the present week Manager Waldron presents the English Variety Girls Company, who will be seen in two bright and brilliant sketches, one opening and the other closing the show. In the olio are Sutton and Jones, Washburn Cunningham and Smith, Nolan and White, Comedian Jack Crawford and Jessie Taylor.

**AUSTIN & STONE'S MUSEUM.**—The theatre of wonders created a big sensation and made a great hit here last week, and have been retained for six days more in the huge lecture hall, where these diminutive entertainers will be seen in their quaint performances. Beautiful Beatrix, snake charmer, is likewise here. On the theatre stage this week are: Edw. and Josie Evans, Minnie and Stella Lee, Sheehan and Sheehan, Leonard and Fulton Josephine Le Col, Bertie Fitzgibbons, Frank Browne, Romano Brothers, Herr Hans Dohle, Loftus and Collins, Three Sisters Morton, Comedy Rose Terry, Washington and Orton, and the bioscope with new views of local interest.

**NICKELLOMEN.**—Manager L. H. Walker for the present week shows in the enio hall a reproduction by Lumiere's cinematograph of views of the ten round fight between Sharkey and McCoy; also a lively pillow fight between eight handsome young girls, in night robes; and other novel features, and on the theatre stage Fanny Burgess and her vivacious female specialty company will give a lively and entertaining show.

**LYCEUM THEATRE.**—The end of the season at Manager Batchelder's house is close at hand and this week, probably, will wind it up, to reopen in the Fall with new decorations and furnishings throughout. For this week the attraction presented will, in part, be furnished by the Parisian Belles Burlesques, who will open the show with the musical burletta, entitled "A High Old Time." After this comes an olio by Armstrong, Jan Porter, Garroway and Gilmore, John Little, Black, Hartings and Wright, and Virginia Seymour. The show will wind up with the burletta, "Oh, What a Night."

**GYPSY CAMP.**—Manager Burgess has been busy the past week adding a unique lobby attraction to his house. He styles it "Thorma, or the Swinging Bus," an illusion which shows the figure of a very handsome young female as far as the waist, and which swings to and fro without any apparent aid from any source. Business at the Camp last week was very good, the tent dwellers being kept busy daily and nightly.

**CHUTES.**—The popularity of this novel out in the air amusement resort was fully shown last week, when tens of thousands of people flocked to the Huntington Avenue grounds. There they found that Manager Hyde has prepared for his patrons the most comfortable and convenient site for the comfort and pleasure of his patrons, who can enjoy an hour—or more, in fact—in shooting the chutes, "donkey" and pony riding, boat and canoe sailing, and other diversions, many in number.

**NOTES.**—The Nichols Sisters will be seen in a song and dance sketch week of June 12, at Keith's Theatre.... Manager Chas. H. Waldron, of the Palace Theatre, while in New York, last week made arrangements by which full returns of the Fitzsimmons-Jeffries fight will be announced, by rounds, from the stage of the theatre on the evening of the contest.... Business Manager George Milbank, of Austin & Stone's Museum, will open at the Boston Theatre vestibule June 12, with Mons. Gabriel D. Alberg's Vienna mystery, entitled "The Girl in the Moon." Mr. Milbank will also present his famous pantoscope as an additional attraction.... Henry will play their Boston engagement at the Hollis Street Theatre.... "Just a Day Dream," Paul Armstrong's modern play comes to the Castle Square Theatre week of 19.... Manager John B. Schoefel, of the Fremont Theatre, is now resting in his beautiful cottage at Manchester-by-the-Sea, one of the most charming Summer resorts in this State.... That very clever acrobatic-comique team, Caron and Herber, come to Keith's week of 19. H. Percy Meldon, James J. Flanagan, Francis Maryland and others in the comedy line will be seen there the same week in a humorous sketch.... James W. Calderwood, who composed "Bobby Shafter," and who will direct the orchestra when it is produced at the Hollis Street Theatre, is well known in Boston musical circles as the silver voiced tenor of the Verdi Quartet, so favorably known to and popular with Bostonian concert patrons.... Ching Ling Foo, the almond eyed celestial magic man, will be at Keith's week of 19.

**FALL RIVER.**—At the Academy of Music Willie Collier, in "Mr. Smooth" (benefit of Manager Wiley), drew a good house May 29. The comedy was thoroughly enjoyed by the audience. Mr. Collier in the title role was excellent, keeping the audience in good humor from start to finish. Thomas Evans and Maud Granger were also especially good and worthy of notice. Taking it as a whole, each and every part was carefully and well learned, there being not a dull moment throughout the performance. Frank Daniels, in "The Idol's Eye," closed the house June 8.

**CASO THEATRE.**—The Herald Square Opera Co., under the management of Daniel Packard, with Lotte Lehman and Gilbert Clayton in leading roles, will open its summer season June 12, Mr. Haynes having rented the theatre for the engagement. With the exception of odd one night engagements, Fall River has had no comic opera for more than a year, and the prospects for the Packard company are encouraging.

**NOTES.**—Master Joe O'Hare, who has been the guest of Mr. Haynes for a few weeks, left 4, to fill an engagement at Lakeside Park, Lowell, Mass., going thence to Glen Echo Park, Washington.... Advertising Car No. 1, of Buffalo Bill's Wild West, was in town June 1, and the city is well billed announcing the attraction's appearance 22.... Charlie Frey and Minnie Evans leave June 10 to fulfill a Summer engagement over Frederick's Syndicate of Parks.... Morris Pollock, formerly manager of the Flint Museum, will Summer at Stone Bridge. Mr. Pollock is looking for a site to open a vaudeville theatre under the popular price basis, at Flint Village, the coming Fall and Winter season.... G. L. Brooks, of the Brooks' Bros. "Bonner," gave an exhibition before the Fall River Humane Society, May 21, to a large audience in Music Hall, and Mr. Edwards has a fine endorsement from the Rev. T. H. Rowley, the president of the local society.... "Andy" Carr, of Carr and McLeod, was home for a few days last week.... Lincoln Park and Dighton Rock Park will open the season July 3 with entertainments, under the management of Al. Haynes, of the Caso.... This city

was well covered with Forepaugh-Sells paper, announcing their appearance in Providence last week.... John M. Welch, the past season with "Town Topics," is home visiting his parents in the Spindie City.

## MISSOURI

**St. Louis.**—Last week was a money maker at each of the Summer theatres. The weather was hot and there were no counter attractions, so they had all their own way.

**URSINE'S CAFE.**—One of the best of the week's productions was that of the Williams-Weinberg Stock Company at the Cave last week. They presented "Lost, 24 Hours," and did good business. They are billed for only two weeks more, after which Alex. Spencer's Opera Co. was to finish the season, but Mr. Weinberg asserts that if business continues to improve the stock offering may prolong its stay indefinitely. This week they are presenting "Why Brown Felt Blue." In the cast are several old favorites in stock works here and the rest of the cast is very good. The leading parts are carried by Malcolm William, Gus, Weinberg, Frederick Bock, Jessenia Rogers and Louise Closer.

**MANNION PARK.**—Last week's bill was vaudeville, and received good patronage. One of the best turns was that of Blockson and Burns. Newell and Schmidt also won much applause, as did Kitty Wife. The week's mildest first part is on, with Charles Ernest, who runs the place, as interlocutor and Tom Mack and Frank Cushman as end men. The Franklin Quartet is featured.

**THE SUBURBAN.**—The manager Keith offers his patrons the following excellent bill: Felix Morris and his company, in a one act sketch, entitled "The Vagabond"; Charlie Wayne and Anna Caldwell, Kelly and Ashby, James Thornton, Falke and Seman, Ray L. Royle, the Pantzer Bros., Willis P. Sweetnam, Mardo, clown juggler; C. Southard Thompson, Tuhey and Mack, Maude Amber, Healey and Saunders, the Street Arabs Quartet, and Hart and Verona. The biograph is continued.

**KERNER'S PARK.**—The offering was vaudeville last week, and was well patronized. In the bill were: Bickett Family, Knoll and McNeil, De Boe, and Edith Shaw. This week Managers Bronial and Allan offer another attractive bill, headed by Bronial and Lewis, Mat, Farnum, Willie Hale, Cohn's Dogs, Mr. and Mrs. J. F. Green and Glad Lassik.

**THE HIGHLANDS.**—Col. Hopkins presented a good vaudeville bill last week, and the Highlands scored one of the biggest week's business done in the city. Among the headliners were: Tom Farren, the Andersons, Ramza and Arno and the D'Artos. This week there are featured: La Belle Carmen, Arthur Arnards and Howard's ponies.

**BELLEVUE GARDENS.**—T. G. Scott has secured the control for the Summer, and will open June 4 with vaudeville.

**NEWS.**—Frederick Bock and wife (Jesseline Rogers), well known here in stock work and now playing at the Cave, have won the suit against the management of the Hopkins Stock Co. in Memphis. They opened there last season under a contract for three weeks, with "Lost, 24 Hours," which caused the manager to fire another well-known actor. John M. Stainpolis made his first appearance, and made an excellent impression. Week commencing May 5, "Aristocracy" followed by "The Masked Ball."

**ALHAMBRA THEATRE.**—The combination of vaudeville and comedy sketches still prove an attractive programme at this popular house. Bits were scored the past week by Vernon, ventriloquist, and Peter Baker. Week of June 4 marks the closing week of the regular season. The Salisbury Comedy Co. will present "Because I Loved Her So" and "The Country Girl." The vaudeville folk include T. J. Farron, Lina and Vani, York and Gillian, Emma Carus, and Gardner and Hunt. Commencing June 11, opening of the Summer season of the Jaxon Grand and Com'c Opera Co.

**DAVIDSON THEATRE.**—Richard Mansfield will present "Cyrano de Bergerac" 5, 6, and Monday, June 12. "The Dancing Girl" will introduce the long expected Frawley Stock Co., which opens for an indefinite run.

**SILENT'S TROCADERO.**—People for week of 4 are: Artie Hall, Moore and Lessing, Lotte Swan, Bill Baxter, Sherman and Morrissey, Odell and Perry and George Wilson, Chas. Reese's burlesque, "Wild and Wooly." The past week was very good. Josh Harvey, trombone soloist, was an especial favorite.

**NOTES.**—Edna Dorman, daughter of Manager Dorman, of the Davidson Theatre Hotel, made her professional appearance Sunday, 28, with the Salisbury Comedy Co. at the Alhambra, in "False Alarm.".... The sale for Richard Mansfield's engagement broke all records for this city. Seventy-eight people were sold out all week end and steady sales were in line at the opening of the sale. Manager Brown kept the wires hot Thursday and succeeded in getting Mr. Mansfield to consent to an extra performance for Tuesday matinee.

**THEATRICALS.**—The house, in spite of the warm weather, were up to the usual crowded condition all of last week, the closing one at this house. "The Wife" was the play presented, and the Woodward Stock Co. put up an excellent performance, and will be well remembered for their work. Mr. Eno, the stage manager, is truly a "past master" in his ideas, and not only in this play, but in all the others produced throughout the season in this theatre, has he shown us the handsomest and most complete stage effects ever put on by a stock company, and many traveling companies (billed as carrying their own special scenery) would suffer by comparison. Of the company who gave such delightful performances of "The Wife" all deserve special mention. It was one of the best things done here this season. L. Kennerly, Gertrude Berkely, Jessie Dunn, Macaulay, Willis Granger, Wilson Enos, Hal Danis, Walter Green and Wm. Danis were all excellent. This will close the season at this house. The Woodward Stock Co. will rest for a month and then open in Omaha in July for a two months' Summer season, returning here in September. Manager Woodward promises great shows for next season, and if the past is any criterion to go by it is safe to say he will keep his word. The past season (which was really the first at the house, it having been rebuilt since the fire,) was a highly successful one, and that hard working quartet, Manager Woodward, Business Manager Warren, Treasurer John Scott and Stage Manager Wilson Eno, deserve great credit.

**GILLIS OPERA HOUSE.**—This week the National Woodmen of America will meet in the city. A local company will play "The Woodman's Oath" at the Gillis Opera House.

**THE ZOO.**—Hagenbeck's Animals took to the road last week and will tour the country. The experiment of wintering the animals here was a highly successful one, and the management cleared a good sum of money, besides feeding the stock throughout the Winter.

**FAIRMOUNT PARK.**—The Orpheum season will open here on June 4. No admission will be charged, with the exception of a few reserved seats. The Orpheum management takes a percentage of the transportation receipts for their share. The opening bill in the theatre will be: Reno and Richards, Melville and Stetson, Lorenz and Allen, Rio Bros., Four Nelson Sisters, Knox Wilson, Kittle Leslie and Maxine De Wolf. As an outside attraction Charlie Marsh, the trick bicyclist, will ride down an incline and dive into the lake. The band stand will be occupied by M. A. Lengel's band of twenty musicians.

**PEAK'S PARK.**—Zimmerschmid's Military Band is playing fine music and proving a good drawing card.

**CLIPPINGERS.**—Carl Reiter, formerly of the "Chutes," in Frisco, arrived here last week and will be connected with the Orpheum forces at Fairmount Park.... Kelly and Oxford are here re-hearsing a new musical sketch, which was expressly written for them by James Noland, of this city.... Lloyd L. Brown, formerly of the Orpheum, and Prof. T. R. Clark will take out a three part of "Uncle Tom's" show from here the latter part of June.... Lieut. Dan Godfrey's British Army will give two concerts here on Decoration Day, at Convention Hall to big audiences.... The Gillies will open here on June 4.

**CONCORD'S THEATRE.**—The Belasco-Thalberg Co. closed its two week's engagement at the Auditorium 27. Clay Clement played to good business 29, in his own plays, "A Southern Gentleman" and "The New Dominion." "The Turf" is booked for June 5, 6, 7, 8 and 9th and Herbert Kiley and the "Star" will follow.

**CONCORD'S THEATRE.**—The Belasco-Thalberg Co. closed its two week's engagement 27. "Peaceful Past" was the play presented the last week. The Wakefield-Andrews Opera Co. opened 28, in "Martha," to a crowded house. "The Bohemian Girl" and "A Night in Venice" will also be put on. This engagement will close the season for the theatre.

**FREDERICKSBURG MUSIC HALL.**—Forman and Howlett, Georgia Gourards, Mae Leander, and Annie and Maude Kramer.

**COLISEUM THEATRE.**—Dunbar and Harris, and Bradley and Evans.

**THIRD STREET THEATRE.**—Jackly Family, French Clodagh Troupe, Linsey Brothers, Little Devere Children, Clegg Brothers, the Dillons, the Bell Sisters, the Richards, Simon, Trini, Oscar Wilcox, Burnett, the bonnie woman, and Martell Sextet.

**NOTES.**—The Third Street Theatre has been leased by Clarence H. Jones and will be opened in September as a first class house, under the name of the Metropolitan Opera House. In the meantime it will be thoroughly renovated and refitted.... Ringling Bros. Circus is billed for June 12, 13.

**GEORGIA WALDRON.**—Made her stage debut when eight months old, at Portland, Ore. Until she was two years old she was used as a stage infant and retired for a course of study. After six years she made her professional appearance, with Cora Tanner, in "Fascination." Then followed an engagement with Oliver Byron, in "The Plunger" and in "Kidnapping." The play written by her husband, David Higgins. Following this she went to California, where she starred successfully in "The Perils of Pauline." When "Jim the Penman" was produced, she created the role of Cynthia in her husband's play, "At Play." She recently won much credit in the role of Mandy Monroe, in Lee Arthur's play, "We-Ums of Tennessee," at the American Theatre, this city.

**HARRY F. WINSMITH.**—Harry F. Winsmith has been re-engaged by A. Scammon as manager of his "Sleeping City" Co., opening some time in August.

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## MISSOURI

**St. Louis.**—Last week was a money maker at each of the Summer theatres. The weather was hot and there were no counter attractions, so they had all their own way.

**THEATRICALS.**—Tootle's Theatre is closed for the season and will be repainted inside and out and many improvements made during the Summer months.

**CRAWFORD'S THEATRE.**—The Chase-Lister Co., which has been playing to fair business at cheap prices for the past ten days, closed its season May 31. This also closes the season at this house.

**ATHLETIC PARK.**—Capt. Bob Cook's "Battle of Mania" is drawing big crowds nightly and will be retained another week.

**THEATRICALS.**—Francis Wilson and his company come here for a date of two weeks only, at the close of which the house will end its regular season. In support of Mr. Wilson are Lillian Russell and Thos. Q. seabrook, as well as other good people in the operatic line, and that their presentation of the ever popular "Ermine" will be excellent is a fact assured in advance. "Prince Pro Tem," after an abnormally successful run, was taken off Saturday, 3, at the close of the evening performance.

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**PALACE THEATRE.**—Last week's bill was vaudeville, and received good patronage. One of the best turns was that of Blockson and Burns. Newell and Schmidt also won much applause, as did Kitty Wife. The week's mildest first part is on, with Charles Ernest, who runs the place, as interlocutor and Tom Mack and Frank Cushman as end men. The Franklin Quartet is featured.

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**THEATRICALS.**—Francis Wilson and his company come here for a date of two weeks only, at the close of which the house will end its regular season. In support of Mr. Wilson are Lillian Russell and Thos. Q. seabrook, as well as other good people in the operatic line, and that their presentation of the ever popular "Ermine" will be excellent is a fact assured in advance. "Prince Pro Tem," after an abnormally successful run, was taken off Saturday, 3, at the close of the evening performance.

**CASTLE SQUARE THEATRE.**—Hoyt's satirical farce comedy, "A Temperance Town," still has very strong hold upon the theatregoers of this section, and it opens June 5 its fourth week.

**BOSTON MUSEUM.**—The "Christian" still holds forth here, to enormous business, but it will soon be one of the attractions of the past. It enters Monday, 5, upon its fourteenth and last week, the last performance taking place Saturday evening.

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**Keith's Union Square Theatre.**—General Humidity aimed a body blow at patronage here on Monday, June 5, and fetched up below the belt, the house being hardly half filled when the excellent selection of high class entertainers passed in review. Ching Ling Foo was the coolest person in the house when he got down to silk pajamas for the production of his miniature gold fish tank, and that, with his other wondrous tricks, stirred the house to its accustomed enthusiasm. He began his sixth and last week Monday, but it is more than likely that patrons will continue marveling at his astonishing feats of necromancy until he plays a return engagement. Edmund Hayes and Emily Lytton continued "A Wise Guy" as their second week's offering, although programmed for their "Ingomar" travesty. The decision is commendable, as the uncouth humor of Mr. Hayes has brought him into renewed favor with these audiences who can well be satisfied with a later revival of his travesties. Miss Lytton is an ideal companion in the despising farce. As for Hayes, his comedy work is simply immense. Morton and Revelle repeated their hit. Morton did not add to his hot weather repartee by dispensing with his new grass wig, and enlivened his always clever ingenue by considerable impromptu comedy, in which Miss Morton was a quick and witty participant. The lady wore a handsome new gown, and when they got down to their rag time originality the audience was loath to allow them to give way to the next in line. McIntyre and Heath switched their black face offering to "The New Recruit," and repeated the pronounced hit their work invariably merits. The audience was continually convulsed with laughter, and their hit was one of the most substantial in the list. Edelene Cotton and Nick Long, who are featured on the bill, won an abundance of applause. Miss Cotton's imitations of Johnstone Bennett and Anna Held were particularly clever, and her character impersonations won merited applaud. The American Biograph showed a picture of Baby Clark, the kidnaped, which served to satisfy the curious. The picture list for the week is almost entirely new, and the animated innang was in strong favor. The Four Emperors of Music gave their clever musical number to noteworthy evidence of approval, and the bill was completed by specialties engaging Saxon and Brooks, Lew Palmer, Sig, Albert, Keely Brothers, Hill and Hill, and the Hill Sisters.

**Casino.**—Enough vivacity and acrobatic exertion was infused into the performance of "The Jolly Musketeer" on June 5, the opening night of the piece's present engagement at the house, to distract almost any mortal on a far less torrid night, but Jeffersop De Angels and his assistants appeared unconscious of the merry race being run by heat and humidity, and their work possessed all the snap and zip of mid season efforts. Full ofunction and well blessed with that happy faculty of making his work appear so thoroughly spontaneous. Mr. De Angels again made an emphatic success as the supposedly valorous Lieutenant of the King's Musketeers. Harry Macdonough interpreted his original role and kept pace with the star in cleverness and in the joint loosening capers which were indulged in. Hilda Clark is a new member of this company since its last appearance here, and she proved an able and pleasing acquisition. By the charm of her presence she gave additional interest to the character of Yvette, while her acting was conspicuous for its earnestness, and her singing was commendable. Marie George is another newcomer in the cast, and considerable pleasure resulted from her efforts. She was indeed fatiguing, and her dancing with the trio was fully recognized by the audience as an exceptionally good contribution, while her work throughout was rewarded in full proportion to its merits. Van Rosseel Whelton did some very pleasant vocal work, and his solos were very enjoyed. Because of the changes in the company the cast is now given: Francois, Marquis de Chantilly, Van Rensselaer Wheeler; Henri, Count de Beaupret, Jeffersop de Angels; Capote, Winfield Blake; Antoine, Joseph Smiley; Ga-tou, John Dudley; Didot, Blane, Harry Macdonough; Yvette, Hilda Clark; Verve, Marie George; Marie, Edith Hendee; Jacqueline, Margarette Warren.

**Pleasure Palace.**—Excellent audiences were present afternoon and evening of June 5, at Manager Proctor's uptown vaudeville house, attracted by the good things provided, and who seemed to completely enjoy the long programme of uncommonly good numbers. Jos. Hart and Carrie De Mar scored their customary hit in their sketch, "The Quiet Mr. Gay." Sidney Drew and his wife, Gladys Rankin Drew, made a solid success in their new piece, "Diana on the Chase." Van and Nobriga made their first appearance here and by the aid of their company of comedy coons made one of the hits of the programme. Conway and Leland gave a remarkable exhibition of monopedalism, and Tobeys art views were also given. The usual Sunday concert was given 4, to good attendance. The bill was: Jos. Hart and Carrie De Mar, Flo Irwin and company, Wright Huntington and company, Fisher and Carroll, Joe Flynn, Hayes and Banoy Trio, Kessler and Carrick, Nodine and Eney, Eva Mudge, Morell and Evans, Stuart, "Mile Patti," Lew Wells, Collins and Brien, and the Guises.

**Huber's Palace Museum.**—Soubah Dah, impervious to pain, is the chief feature of curio hall. The crowd in attendance behind him spied to a piano and otherwise tortured, unflinchingly. Prof. Sundene, a mind reader; Henry Singer, an athlete; Wistana, a lady magician; the Meezers, acrobats and contortionists, and Lottie, the intellectual courting outang, constitute the remaining curio hall wonders. On the stage Manager Anderson presents an attractive bill, the entertainment enlisting Ada Jones, Taylor and Graft, the Filimores, Gorham and Leonid, May and Kennedy, Giaro and Teall, Minnie Ardell and the Sisters Revere. The week opened with a goodly attendance on hand to enjoy the programme provided for their edification.

**New York.**—The Man in the Moon" is still the attraction here, and good business rules. It began June 5 its seventh week.

**Atlantic Garden.**—The Nola Family, the Fields, McCabe and Emmett, Murphy and Weiden, and Mine. Plat are in the bill this week.

**Eddie's Bull's Eye.**—Tuesday evening, May 30, the London Tailor will be successful, as usual, and the financial returns were of gratifying proportions. Frank Shovic had charge of the act, and he recited off the programme as follows: The Keegans, Forbes and Quinn, Halliday and Ward, Gerrie Collins, Press Eldridge, Tapstie and Taps, Chip, Cunningham and Smith, Po t and Rowe, Williamson and Stone, Otto Reynolds and Mildred Gilman.

**The Bon Ton Burlesquers.**—is filling a date this week in this city.

**MANAGER E. J. NUGENT.**—has arranged with E. E. Rice for a series of ballets to be presented on the Madison Square Roof garden this Summer.

**Klaw & Erlanger's production of "Ben Hur."** will be given at the Broadway Theatre this Fall, contracts to that effect having been signed with Jacob Litt June 5.

**Harlem.**—The Columbus closed for the season Saturday evening, June 3, and will open Sept. 4.

**Hurtig & Seaman's Harlem Music Hall.**—The only place in Harlem that remains open for the present week, and despite the warm weather the house was well filled, and those that were there were well repaid, for the bill offered was excellent, which included George Puller, Golden, Ham, and Nelson, Touchey and Mack, Tom Brown and Edith Hoyt, James Resio, Ford, and Francis, the Three Mills, and Dolan and Lenhart. This is the last week of the season. Louis Hurtig's benefit will take place 12, when a fine bill is promised.

**Bronx.**—One more week after the current one and the Castle Square Opera Co. will close its Summer season at the Montauk Theatre. Its stay here has been a very successful one in every way. The company's selection for the fifth week is "Carmen," and it was witnessed by a large audience on the opening night, June 5. Miss MacEachol will sing the title role at every performance except Wednesday matinee and Saturday night. On these occasions Greta Risley will be seen as Carmen. Mr. Steeban and Mr. Heddington, who have both scored emphatic hits as Don Jose, will again alternate in that role. Miss MacEachol is a capable actress, as well as a fine singer, and her portrayal of the gypsy coquette was excellent and her curtain call, Harry Luckstone, as Escamillo, scored a hit. E. C. Firdmont scored his usual success. Adelaine Norwood and E. N. Knight acquitted themselves commendably, and the chorus was excellent. Next week, "The Mikado."

**Garrick Theatre.**—Mrs. Leslie Carter, in "Zaza," began on June 5 the twenty-second week of her engagement. The one hundred and fiftieth performance was given on that date, and was commemorated by the distribution of souvenirs. David Belasco addressed the audience, and after the performance gave a supper to Mrs. Carter and the members of the company. The engagement will end 17, but the play will again be seen at this house early in September.

**London Theatre.**—The Mischief Makers is the title of the company which is continuing the season here on the commonwealth plan, opening June 5. Last week's returns were of small proportions, and prospects are not very encouraging for improvement this week. The bill includes Parker and Retardo, Burke and Grey, Halliday and Ward, Bertha Brus, Harry Walters, Edwards and Kerneil, Charles H. Duncan, and Williamson and Stone. "Nothing Doing" is the title of the afterpiece.

**Koed & Bill's Room.**—Garden opened June 4 under the new name of "A New Garden." The following are included in the current bill: The Hale Sisters, Silvern and Ernest, Golden Gate Quartet, Mme. Arlinda, Metewi Triupe, Leonidas' troupe of trained cats and dogs, Josie De Wit, Monroe and Mack, Louise Gunning, Griffis Bros. and their Blondin dooky, and Frederick Clarence's Quintet.

**Empire Theatre.**—"His Excellency the Governor," now in its third week at this house, is still doing well. Robert Edeson has retired from the cast, and has been replaced by Richard Bennett.

**Miner's Bowery Theatre.**—closed June 3.

**Tony Pastor's Theatre.**—This house suffered from the heat wave which struck the metropolitan district on Monday, June 5, but a very good attendance was in line to enjoy the new bill which Manager Pastor has provided for the current amusement of his loyal patrons. Tony Farrell, assisted by Jennie Leland, heads the bill with a presentation of John Morton's one act comedietta, "Sophie T.—" He was warmly greeted by friends gained through his stellar efforts in the dramatic field. Carrie Scott scored her usual hit through her original methods and clever work. She roused the audience to enthusiasm on several occasions and scored a total of strong success. The clever acrobatic comedy work of Jay Fields and Mile Salina won for them substantial recognition; both work hard and succeed in contributing an act of unusual entertaining qualities. Edwin R. Lang returned to friends made through previous clever work, and renewed the hit which is his accustomed portion; his witty monologue and clever songs were much appreciated. Lillie Western was at her best and won success through her artistic musical specialty. Dan Gracie and Ada B. Burnett presented their lively comedy act to a rousing success; Miss Burnett's singing was a particularly pleasing feature of the act. Antoinette Cyr and Eddie Hill, a brace of clever juveniles, added to the overall success. Frederick Prescott scored one of the bills in their attractive singing and dancing act; May Hydrox is an unusually clever dancer, and has a capable assistant in Miss Prescott, who dances cleverly. Herr Bruno Armin and Bertie Wagner scored their usual hit through the medium of sweet singing incidental to the musical comedietta, "Her Military Engagement." Miss Wagner was especially strong in favor, her singing being repeatedly encored. Editha and Norine gave their juggling act, and Anna Held were particularly clever, and her character impersonations won merited applaud. The American Biograph showed a picture of Baby Clark, the kidnaped, which served to satisfy the curious. The picture list for the week is almost entirely new, and the animated innang was in strong favor. The Four Emperors of Music gave their clever musical number to noteworthy evidence of approval, and the bill was completed by specialties engaging Saxon and Brooks, Lew Palmer, Sig, Albert, Keely Brothers, Hill and Hill, and the Hill Sisters.

**Proctor's Leland.**—makes no further announcements, and is closed for the season.

**Albany.**—The continued hot weather is having its effect on the attendance at the theatres. The Empire Theatre had the Wilbur Opera Co. in a number of popular operas, such as "The Grand Duchess," "The Mascot," "Olivette" and "The Two Vagabonds," during the past and concluding week. Business was rather light. Sousa's Band gave two concerts on Wednesday, June 5, and sold a good number of tickets. The programme given elicited much applause. This theatre will remain closed until June 14, when Maude Adams and supporting company will present "Romeo and Juliet." The house has been entirely sold.

**Harkness Theatre.**—makes no further announcements, and is closed for the season.

**Proctor's Leland.**—has essayed for the Summer months light comedy by the Frederick Bond Comedy Co. The week just closed showed gratifying results notwithstanding the heat. "The Rajah" was the play 29-31, preceded by a curtain raiser, "Her Last Rehearsal." "A Glimpse of Paradise," and "Barbara" as the curtain raiser, was the bill June 1-3. W. J. Mills and Master Joe Whitley appeared before the acts. The current week will witness the comedy, "Three Hats" with a curtain raiser, "Jerry's Act," for June 5-7, followed by "Uncle" and the curtain raiser, "Book Fair," 8-10. Bested Mr. Bond Mesers, Elmer, Terri and Alison and Misses Miriam Nesbit, Vincent and Rowland will appear in the casts.

**The Gaiety Theatre.**—under the management of Wm. H. Miles, for the Summer is giving high class vaudeville to the entire satisfaction of good sized audiences.

**Buffalo.**—At the Lycene Theatre "The Geisha" is being shown this week. The cast includes Charles Danby, Edith Murilla, Leonard Walker and Maud Williams. "The Highwayman" was beautifully presented last week. Patronage is fair. The season will probably extend a fortnight longer.

**Star Theatre.**—The Shubert Stock Co. are this week presenting "Boucicul's" "Jill." Patronage good. "The Wife" next week. The fifty cent tariff will be a winner here.

**SHEA'S GARDEN THEATRE.**—Cissie Loftus, Lillian Watson, George Paxon, "Drapping a Hint," Smith and Campbell, Gag Brothers, Duffy, sawie and Duffy, Six Senets, Harrigan, Grant and Grant. Business continues great.

**Empire Theatre.**—Frochman-Ellis Co. present "Jealousy" and "Kathleen Mavourneen" this week. Attendance very encouraging.

**NOTES.**—The Great Wallace Show is extensively billed to appear at the old Driving Park June 15-16. The show started from its Winter home at Peru, Ind., April 29 and has been doing nicely throughout Indiana and Pennsylvania....Joseph E. Girard, formerly of the Wonderland, is manager of Elmwood Beach this year, and has for the principal attraction Dora Thompson, high diver. .... Marshall P. Wilder and the Sidmans were the Shea favorites last week. Mr. Wilder also entertained at the Buffalo Club 3....Summer schemes are afoot, and the houses save Court Street and Wonderand, which are and will be closed, will have the ruling cards....The concert hall keepers have influenced the Mayor and Corporation Council to frame an ordinance much to their liking instead of the one threatened, containing many restrictions.

**Syracuse.**—At Wieting Opera House Sousa's band had a fair attendance since May 1. Maude Adams will present "Home and Garden" June 5.

**Bastable Theatre.**—The American Opera Co. to good business past week, presenting "Said Pasha" and "Fra Diavolo," to which will be added "The Bohemian Girl" for the current week.

**Grand Opera House.**—J. Brandon Tyran will have charge of a benefit for the Woman's Union, at this theatre 9, presenting the last act of "Cyrano de Bergerac," and the comedy "Uncle John."

**Elmira.**—At the Rialto Music Hall Shaw and Richards, Emery and Russell, Edna, Burnett, Frankie La Marr and Texols are announced to appear during the current week....The vaudeville entertainments advertised to be given at Eldridge Park during the Summer months will commence June 13....Business at the Queen City Gardens continues good and promises to increase as the weather grows warmer....Buffalo Bill is announced to appear in this city in the near future.

**Utica.**—At the Utica Opera House Sousa's band closed the house for the season May 29, with a fine concert to spendish house.

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## ILLINOIS.

**Chicago.**—Hot weather is here. Nearly all the regular houses are closed or are making preparations for furnishing Summer style of amusements. Three more houses are added this week to the list and he recited off the programme as follows: The Keegans, Forbes and Quinn, Halliday and Ward, Gerrie Collins, Press Eldridge, Tapstie and Taps, Chip, Cunningham and Smith, Po t and Rowe, Williamson and Stone, Otto Reynolds and Mildred Gilman.

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**POWERS'.**—Maude Adams' much heralded engagement in "Romeo and Juliet" has arrived. It is for but one short week, but it looks as if several weeks of ordinary business would be jammed into that space of time. Strange to say, one thing which hurt the attraction for a time was its great



**THE NEW YORK CLIPPER**  
THE FRANK QUEEN PUBLISHING CO. (Limited)  
PROPRIETORS.

SATURDAY, JUNE 10, 1899.

**RATES.  
ADVERTISEMENTS.**

Twenty cents per line, agate type measure; space of one inch, \$2.00 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

**SUBSCRIPTION.**

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**OUR TERMS ARE CASH.**

THE CLIPPER is issued every Wednesday morning. The last two (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

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Please remit by express money order, check, P. O. or registered letter, and

**ADDRESS ALL COMMUNICATIONS**

For the Editorial or the Business Department to

**THE NEW YORK CLIPPER,**  
P. O. Box 2,836, or CLIPPER BUILDING,  
88 and 90 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Almire & Co., 25 New-castle Street, Strand, London, where bound files of this paper may be seen.

In France—The CLIPPER is on sale at Brentano's news-depot, 37 Avenue de l'Opera, Paris.

**THE NEW YORK CLIPPER** publishes only one edition, and that is dated from New York.—68

**QUESTIONS ANSWERED.**

**NO REPLIES BY MAIL OR TELEGRAPH.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVISED ONE WEEK ONLY. IN THE ROUTE OF ANY THEATRICAL COMPANY IN BOUQUET, REFER TO OUR LIST OF ROUTES ON PAGE 2. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

**THEATRICAL.**

O. O. Meriden.—An actor is one who acts, a stage player; therefore it is perfectly proper to call all stage players actors regardless of sex. In mentioning the members of a company, or the leading part in a stage performance, you might properly speak of them as the actors, but referring individually to a single player, you should call her an actress, as that word is included in our language for co-operation.

H. B. Chicago.—It is customary to wear an evening dress suit. 2. The "ad." would cost fifty dollars.

H. K. Kalamazoo.—Address letter in care of THE CLIPPER.

J. W. G. Ashland.—All the information we can furnish will be found from week to week in our White Tent column and in our route list.

C. T. K., San Francisco.—Address Story & Clark, Chicago, Ill.

Mrs. W. D. K., St. Louis.—Address David Montgomery, of Montgomery and Stone, in care of THE CLIPPER.

T. D. Pulaski.—We think that the company you name has closed its season. You should advertise for the attraction in THE CLIPPER. See rates at head of this column.

C. F. E., Kansas City.—We cannot attempt to decide which is the best band in the world, as there are many that we have never heard. Such decision rendered by anyone would have only the weight of individual opinion.

T. B. T., Mare Island.—We cannot furnish what you desire, nor do we know of anyone who can.

D. B., Salt Lake City.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

J. H. C., St. Louis.—We have been informed that the party will pass the summer in this country.

F. W., North Bay.—After diligent inquiry we can obtain no information concerning the parties.

J. J. Q., Broad Brook.—A lithographer is one who prints lithographs, but the word is incorrectly used in the show business to describe one who distributes lithographs. 3. Yes.

READERS.—We know nothing of the antecedents of the party. Address letter to her in our care and she may probably furnish the information you seek.

B. D. J., Hornellsville.—Address the party in care of THE CLIPPER.

ST. LOUIS.—As soon as possible.

W. J. C., Erie.—1. *The Era*, London, Eng. 2. Yes. 3. Address the American News Company, New York City.

Z. W. W., Carrollton.—Watch our route list.

M. R., Cleveland.—We know nothing of the domestic relations of the party named.

W. H. S., Poughkeepsie.—Address the party in care of THE CLIPPER.

H. R., Utica.—Your letter is very vague and gives us no idea of what you wish to expect to do. All we can advise is to advertise in THE CLIPPER. See rates at head of this column.

G. D. M., Perth.—Address letter in our care.

L. F. D., Chesterton.—The agency you name books acts for the Castle-Hopkins-Kohi circuit.

CLIPPER READER, Providence.—Edward Harrigan and Tony Hart formed their partnership in the early part of 1871, and first appeared together in a sketch, entitled "The Big and the Little of It," at the Winter Garden, Chicago, Ill.

O. H.—Address letter in care of THE CLIPPER.

G. H. H., Bedford.—Address M. R. Kunkel, 163 South Street, New York City.

A. WAGER, Chicago.—Your letter was so courteously worded we are sorry to disappoint you, but we never furnish, in answer to queries, information concerning the domestic life of professionals.

G. S., Woodhaven.—The company is not at present on the road, but the party in our care and we will advertise the letter.

F. S. W., Rochester.—We know of no publication that will furnish the information you seek.

W. H. J. Dubois.—Address letter in care of THE CLIPPER.

**CARDS.**

W. M. W., Cambridge.—B having opened on a false hand, he is fined twice the amount of his original ante (in the absence of any other mutual agreement), which goes to the next pot, and is debarred from playing again for the jack pot in which the error occurred. A is entitled to the pot, the others who originally stayed having passed out. A player who throws up his hand goes out of the game for that hand, and cannot, under any circumstances whatever, participate further therein.

C. E. New York.—No; a card exposed by the dealer in *the royal flush* must be accepted by the player to whom it was dealt just the same as if it had not been exposed.

J. D. L. Easton.—The only book we ever saw that mentioned "royal flush" stated that "any straight flush is a royal flush," just as THE CLIPPER has always done; it is only another name for "straight."

D. S., Atlanta.—The rules require the cards to be cut by the player next to the right of the dealer before they are dealt; consequently the cards must be reshuffled, recut, and the dealer deals again. The proper player has no right to refuse to cut the cards.

H. E. J., Hanover.—A euchre counts only two points whether it is a lone hand that is euchred or not.

**BASEBALL, CRICKET, ETC.**  
R. F. M., Philadelphia.—A substitute is allowed on the field for any batsman who may be lame during the match.

S. H. Newark.—Whenever a block occurs the umpire must declare it, and the base runners may run the bases without being put out until the ball has been returned to and held by the pitcher standing in his position.

**ATHLETIC.**  
S. Bros., Arlington.—The four contestants who rolled 57 each should roll off to decide who is entitled to the prizes, the winner of the roll of taking first prize, the next highest scorer the second and the third highest scorer taking third prize. That is the proper way to settle it.

A. C. A., New York.—See answer to "S. Bros."

E. M. J., Coney Island.—You can purchase such a machine from A. G. Spalding & Bro., 126 Nassau Street, this city.

**CIVIL SERVICE.** by Reform-Bonella, owned by W. G. Daly, ran several races in Jerome Park as a two year old. On June 1, 1898, ridden by F. Littlefield, it won the Minimum Stake, half mile, in 0:50 $\frac{1}{4}$ ; Maximus second, Bavarian third.

**RING.**

A. C. F., Chicago.—Although not literally so, it was a virtual knockout, as Walcott was unable to continue fighting, and the fight was given to his opponent.

**AQUATIC.**

H. G., New York.—The initial race between the yacht Columbia and Shamrock is fixed to take place on Oct. 2; the other races will follow closely.

**MISCELLANEOUS.**

H. C. W., Waukesha.—They are of equal rank in their respective branches of the service.

S. A., Dallas.—Since the resignation of Hugo Bonner no one has been appointed chief of the New York Fire Department. Deputy Chief Croker (a brother of Richard Croker) is acting chief at present.

J. H., Des Moines.—We do not keep records of the best time made on bicycles by one-legged riders.

F. S. H., Celoron.—Explain what you mean, and we will try and enlighten you.

**Chess.**

**To Correspondents.**

W. M. A. SHINKMAN.—We take especial pleasure in calling your attention to our present Enigma; any opinions you may wish to express, or observations to put on record, will be welcomed.

L. A. STORCH, Omaha.—"Why two moves in Prob. 2,213?" Because it takes two. You will find the key if you do it very different from your supposed one.

**Solutions.**

Of Enigma 2,210—Part I.—1. K to B 4!!; if B P X Q; 2. B to Kt 3, P X P; 3. B to B 2, P moves; 4. K to Q sq; if 1. Q P X K; 2. Q to K 3; 3. K to Kt 3; 4. K to Kt 6; 5. K to Kt 5; 6. K to Kt 4; 7. K to Kt 3; 8. K to Q; 9. K to Q B; 10. R to K B; 11. R to Q Kt 6; 12. R to Kt 7 + +, K X R; and 13. Q forces mate.

(a) The first two moves are the most difficult. The rest is, however, to me come by itself, so to speak.

Enigma 2,211 is said to have three solutions.

Problem 2,211 (W.M. SCHAFER).—1. Q to her 5; K X Kt 6; 2. Q to Kt 5; 3. R to K 2; 4. R to Kt 4; 5. R to K 2; 6. R to Kt 4; 7. R to K 2; 8. R to Kt 4; 9. R to K 2; 10. R to K B; 11. R to Q Kt 6; 12. R to Kt 7 + +, K X R; and 13. Q forces mate.

Enigma 2,212 (L. A. SHINKMAN).—1. Q to her 5; K X Kt 6; 2. Q to Kt 5; 3. R to K 2; 4. R to Kt 4; 5. R to K 2; 6. R to Kt 4; 7. R to K 2; 8. R to Kt 4; 9. R to K 2; 10. R to K B; 11. R to Q Kt 6; 12. R to Kt 7 + +, K X R; and 13. Q forces mate.

Enigma 2,213 (L. A. SHINKMAN).—1. Q to her 5; K X Kt 6; 2. Q to Kt 5; 3. R to K 2; 4. R to Kt 4; 5. R to K 2; 6. R to Kt 4; 7. R to K 2; 8. R to Kt 4; 9. R to K 2; 10. R to K B; 11. R to Q Kt 6; 12. R to Kt 7 + +, K X R; and 13. Q forces mate.

Enigma 2,214 (L. A. SHINKMAN).—1. Q to her 5; K X Kt 6; 2. Q to Kt 5; 3. R to K 2; 4. R to Kt 4; 5. R to K 2; 6. R to Kt 4; 7. R to K 2; 8. R to Kt 4; 9. R to K 2; 10. R to K B; 11. R to Q Kt 6; 12. R to Kt 7 + +, K X R; and 13. Q forces mate.

Enigma 2,215 (L. A. SHINKMAN).—1. Q to her 5; K X Kt 6; 2. Q to Kt 5; 3. R to K 2; 4. R to Kt 4; 5. R to K 2; 6. R to Kt 4; 7. R to K 2; 8. R to Kt 4; 9. R to K 2; 10. R to K B; 11. R to Q Kt 6; 12. R to Kt 7 + +, K X R; and 13. Q forces mate.

Enigma 2,216 (L. A. SHINKMAN).—1. Q to her 5; K X Kt 6; 2. Q to Kt 5; 3. R to K 2; 4. R to Kt 4; 5. R to K 2; 6. R to Kt 4; 7. R to K 2; 8. R to Kt 4; 9. R to K 2; 10. R to K B; 11. R to Q Kt 6; 12. R to Kt 7 + +, K X R; and 13. Q forces mate.

Enigma 2,217 (L. A. SHINKMAN).—1. Q to her 5; K X Kt 6; 2. Q to Kt 5; 3. R to K 2; 4. R to Kt 4; 5. R to K 2; 6. R to Kt 4; 7. R to K 2; 8. R to Kt 4; 9. R to K 2; 10. R to K B; 11. R to Q Kt 6; 12. R to Kt 7 + +, K X R; and 13. Q forces mate.

Enigma 2,218 (L. A. SHINKMAN).—1. Q to her 5; K X Kt 6; 2. Q to Kt 5; 3. R to K 2; 4. R to Kt 4; 5. R to K 2; 6. R to Kt 4; 7. R to K 2; 8. R to Kt 4; 9. R to K 2; 10. R to K B; 11. R to Q Kt 6; 12. R to Kt 7 + +, K X R; and 13. Q forces mate.

Enigma 2,219 (L. A. SHINKMAN).—1. Q to her 5; K X Kt 6; 2. Q to Kt 5; 3. R to K 2; 4. R to Kt 4; 5. R to K 2; 6. R to Kt 4; 7. R to K 2; 8. R to Kt 4; 9. R to K 2; 10. R to K B; 11. R to Q Kt 6; 12. R to Kt 7 + +, K X R; and 13. Q forces mate.

Enigma 2,220 (L. A. SHINKMAN).—1. Q to her 5; K X Kt 6; 2. Q to Kt 5; 3. R to K 2; 4. R to Kt 4; 5. R to K 2; 6. R to Kt 4; 7. R to K 2; 8. R to Kt 4; 9. R to K 2; 10. R to K B; 11. R to Q Kt 6; 12. R to Kt 7 + +, K X R; and 13. Q forces mate.

Enigma 2,221 (L. A. SHINKMAN).—1. Q to her 5; K X Kt 6; 2. Q to Kt 5; 3. R to K 2; 4. R to Kt 4; 5. R to K 2; 6. R to Kt 4; 7. R to K 2; 8. R to Kt 4; 9. R to K 2; 10. R to K B; 11. R to Q Kt 6; 12. R to Kt 7 + +, K X R; and 13. Q forces mate.

Enigma 2,222 (L. A. SHINKMAN).—1. Q to her 5; K X Kt 6; 2. Q to Kt 5; 3. R to K 2; 4. R to Kt 4; 5. R to K 2; 6. R to Kt 4; 7. R to K 2; 8. R to Kt 4; 9. R to K 2; 10. R to K B; 11. R to Q Kt 6; 12. R to Kt 7 + +, K X R; and 13. Q forces mate.

Enigma 2,223 (L. A. SHINKMAN).—1. Q to her 5; K X Kt 6; 2. Q to Kt 5; 3. R to K 2; 4. R to Kt 4; 5. R to K 2; 6. R to Kt 4; 7. R to K 2; 8. R to Kt 4; 9. R to K 2; 10. R to K B; 11. R to Q Kt 6; 12. R to Kt 7 + +, K X R; and 13. Q forces mate.

Enigma 2,224 (L. A. SHINKMAN).—1. Q to her 5; K X Kt 6; 2. Q to Kt 5; 3. R to K 2; 4. R

**Baseball.****MAJOR LEAGUE.**

**Large Crowds of People Watch the Results of the Decoration Day Games.**

**New York vs. Cincinnati.**

Honors were equally divided in the double header presented by these teams on May 30, at the Polo Grounds, this city, the Cincinnati winning the morning game and New York capturing the one played in the afternoon. The apparent weakening on the part of Pitcher Carrick, in the ninth inning of the morning game, made Cincinnati's victory an assured thing. Up to that point the contest was close and exceedingly interesting, with a possible victory in sight for either team. The morning attendance was extremely small for a holiday crowd in New York, with so strong an attraction as the Cincinnati, but the enthusiasts turned out in large numbers for the afternoon game. In the visitors they saw a lively, hustling team, which should keep the best of them guessing and make any who tackles them hustle to win. However, they are either not playing up to their form, or they are not in the class with the Boston and Brooklyn when it comes to a long, hard finish down the home stretch. While neither Carrick nor Phillips appeared to have anything but puzzling curves in their repertoires, they managed to get away with the stock in hand, and each kept the opposing team's score down to respectable figures until the ninth inning, when Carrick was seized with a fit of remorse, or something else, which the visitors took advantage of to score four more runs in their order. This spurt at the bat by Cincinnati seemed to completely upset the locals, who were utterly unable to respond with any degree of spirit when the crowd tried to rally them. New York's greatest weakness was in base running and the making of timely hits, as twelve of their men were left on bases, while only six of the visitors perished before reaching the plate. Carrick was batted safely fifteen times, including double baggers by Smith, Steinfeldt and Peitz, gave three bases on balls, hit another batsman with a pitched ball, and struck out one man. The Brooklyn put up a faultless fielding game, while the Loups had two errors chalked up against them. Daly at second, and Dahlman as short, for the home team, fielded fluently, each making several fine stops off apparently safe hits. Time of game, 1h. 55m. The score:

Cincinnati..... 0 2 2 0 0 1 0 0 0 0 0 0 1  
New York..... 1 0 0 1 1 0 0 0 0 0 0 0 2

Etiquette was scattered to the winds in the afternoon, and things were not conducted according to the spirit or letter of the Brush rule. The easy way in which the Cincinnati won in the morning made them too confident in their expectation of a double victory on the day's work, and when defeat stared them in the face they grew desperate. The trouble came in the last half of the eighth inning. With the score a tie, nearly fifteen thousand persons were shouting and yelling for New York to win. Gleason started the defending din when he singled to right. O'Brien followed with a pretty double to left. Gleason hit third base. As Peitz cracked the ball, Sebach, who had come home, ran to stop him, and Beekley made a fine stop and threw home. Peitz, firmly blocking the plate, was run into by Gleason, who was nearly thrown on his head. The crowd took it that Gleason was out, and settled back to see if Doyle was equal to the emergency of bringing in O'Brien, who had reached third. Suddenly Peitz slammed the ball on the ground and rushed around the home plate in a towering rage. This was evidence enough that Gaffney, the umpire, had not called Gleason out. The other Cincinnati players rushed in from the field, surrounded Gaffney, and for a few moments it looked as if they were about to annihilate him. He fined Peitz and Taylor \$5 each, but the others escaped. After the visitors had delayed the game for ten minutes playing was resumed. The team then sent a long fly to Sebach, who, when O'Brien came home, took the score 7 to 5 in favor of the home team. When the Cincinnati came off the field for the last turn at the bat six of them walked off the field, and Captain Gleason, of the New Yorks, at once made a claim for the game by forfeit. Gaffney, however, refused to allow the claim, deciding that only enough players to finish the game were required to be on the bench. As the six players moved along the crowd arose, hissing and hooting them for their disgraceful conduct. Many of the spectators in the right field bleachers jumped over the fence, and for a moment it looked as if the crowd would swarm on the field and the game would not be finished. Captain Kirschner and a squad of police soon ended matters by clearing the scene.

"I did not call Gleason out," said Gaffney, after the game, "because Peitz did not touch him. Gleason did not touch him, either, and I at any time before Taylor had pitched the next ball Gleason had been touched I would have called him out. I am engaged to give decisions as I see them, to tell players how to play the game."

"Buck" Ewing, manager of the Cincinnati, said: "No matter if Peitz did not touch Gleason, the fact remains and is admitted that Gleason did not get to the plate. Therefore, as soon as the New Yorker was three feet beyond the plate he was outside of the base line, and consequently was out. There was then no necessity to touch him with the ball."

Cincinnati batted Doheny safely seven time, including a triple bagger by Miller and a double by Sebach. He gave two bases on balls, hit another batsman with a pitched ball and struck out five men. The New Yorks made ten safe hits, including a triple bagger by Van Harten, Davis, Doyle, and O'Brien, off Taylor, who gave two bases on balls, hit another batsman with a pitched ball and struck out one man. New York made four fielding errors and Cincinnati two. Time of game, 2h. The score:

Cincinnati..... 0 1 2 0 1 0 0 0 0 0 0 0 5  
New York..... 3 0 0 0 2 0 0 2 0 0 0 0 7

On May 31 the New Yorks dropped another game to Cincinnati, and this leads their friends to believe that they will continue their weary march bottomward. It was anybody's game until the last man went out in the ninth inning. A timely bunching of hits in the seventh and eighth innings gave the visitors a brace of runs, and put them in what appeared like a safe place, but the home team made a bid for victory in the last half of the ninth, and for a few minutes it looked as though they would capture it. They had two runs in, and the men on the bases, with Doyle in the bat, but the batsman could do was to strike out, and as has been the case so often this season, they run short by a few runs. On two former occasions Davis had hit the ball hard enough, but this time when a good hit would have won the game he was not able to respond. Puhl took Hartman's place at third base on the local team, Hartman being on the hospital list. Cincinnati batted Carrick safely thirteen times, including a triple bagger by Steinfeldt, and a two baser by Sebach. He gave two bases on balls, and struck out three men. The New Yorks made thirteen safe hits, including a triple bagger by Davis and a double by Wilson, off Hawley, who hit two batsmen with pitched balls, made a wild pitch, and struck out seven men. Cincinnati made only one fielding error and New Yorks four. Time of game, 2h. The score:

Cincinnati..... 0 0 1 2 0 0 1 0 0 0 0 0 5  
New York..... 1 0 1 0 0 0 0 0 0 0 0 0 2

The Cincinnati scored another victory June 1, although they were outbatted by the New Yorks. The latter put up about as poor an article of ball as has been their lot to do this season. Not only did they help the visitors to win by making costly errors, but they played in a listless and stupid manner. A team from the corner lots could not have done much worse than they did. Yet there are some very clever players in the local team. Even though New York did outbat Cincinnati the former's hits were more scattered than the latter's were, and when the locals needed one to send in on the more runs it could not be made. Colcock was batted safely eight times, including two double baggers by Beekley and one by O'Brien. He gave nine bases on balls, made a wild pitch and struck out three men. New York made eleven safe hits, including doubles by Wilson and O'Brien, off Phillips, who gave two bases on balls and struck out one man. New York made four fielding errors and Cincinnati two. Time of game, 1h. 50m. The score:

Cincinnati..... 3 2 0 1 0 0 0 1 0 0 0 0 7  
New York..... 1 0 0 0 0 0 2 0 0 0 0 0 3

**Brooklyn vs. Louisville.**

The Brooklyn strengthened their hold on first place in the major league pennant race, by winning two games from the Louisvilles on May 30. That the people of Brooklyn fully appreciate the efforts of the local management in giving them a winning team, was fully shown when nearly twenty-five thousand persons witnessed those two games. All of seven thousand spectators were present in the morning contest, and gave a royal welcome to the home team upon their return from their first and successful Western trip, where they had captured six out of nine games, tied one, and landed in first place. In the morning game the Brooklyns batted hard enough to win the game with the greatest apparent ease, but Magee, with the aid of brilliant fielding, was practically invincible for seven innings. Then the strain either began to tell on him, or he eased up, thinking he virtually had the game won. Whatever the cause was will probably never be known, but the facts remain that the Brooklyns got in five runs in the eighth and won. A base on balls, another batsman being hit with a pitched ball, Dunn's single, which Hoy let pass him, started the business, and when the locals had closed out their account, a man had crossed the plate. This was a blow that completely killed the "Colonels." Dunn was in fine form, and pitched superbly, allowing the visitors only four safe hits, two of which, one being a double bagger, were bunched in the third inning, and saved them from a shut out. Wagner played a fine game at third base for the Louisvilles, accepting all of eight chances, one being a sensational double play, unassisted, that was the fielding feature. Besides holding the visitors down to four safe hits, including double baggers by Dexter and Magee, Dunn gave two bases on balls and struck out one man. Magee was batted safely eleven times, including double baggers by Kelley and Farrell, gave three bases on balls, hit another batsman with a pitched ball, and struck out one man. The Brooklyns put up a faultless fielding game, while the Loups had two errors chalked up against them. Daly at second, and Dahlman as short, for the home team, fielded fluently, each making several fine stops off apparently safe hits. Time of game, 1h. 55m. The score:

Louisville..... 0 0 1 0 0 0 0 0 0 0 0 1  
Brooklyn..... 0 0 0 0 0 0 0 0 0 0 0 5

The afternoon contest was the real wonder of the day in point of attendance. As early as two o'clock the gates were thrown open, and the twenty-five centers began pouring in, and it was not long before every seat was occupied. From then until 3:30 the turnstiles clicked incessantly, and it looked as if all of Brooklyn and his best girl were present. The lower portion of left field was filled up, and the ropes off to keep the people from encroaching on the players' territory. It was announced that 17,500 persons had paid to witness the contest. Kennedy pitched a fair game, but it was the excellent support he received that gave him the winning end of the string, Daly and McGinnis each making a fine running catch of a high and difficult fly at a critical time that cut off two or more runs for the visitors. Each team drew a blank in the first inning, but in the second, after the visitors were again blanked, the Brooklyns took what looked like a winning lead by scoring three runs. Anderson led off with a safe hit and stole second. McGinnis drew a base on balls, Daly and Farrell each singled and three runs resulted. Not the least abashed the Loups were made the third inning fast bent on mischief. They made a triple hit and Cushing walked to first on four bad balls. Hoy tripped, and two runs came off the plate. Two doubles helped the visitors to another run in the fourth, tying the score, and from that until the finish it was a lively and red hot struggle. One thing can be said in favor of the enthusiasts, they were fair and impartial in their applause. All good plays received the same attention no matter which team made them. To this fact more than anything else was due Louisville's excellent work. Neither side could get in another one until the eighth inning, when, with one out, McGinnis was given his base on balls. Daly singled to right, and McGinnis raced around to third on the hit. Dexter got the ball and threw to Wagner to head off McGinnis, but threw poorly in doing so, and McGinnis reached home on the error with a run that proved the tying run. The Brooklyns made eight safe hits, including a two base on Cushing, who gave three bases on balls, Louisville batted Kennedy safely eight times, including triple baggers by Hoy and Cushing. He gave three bases on balls and struck out two men. Casey was spiked by Hoy during the third inning, but after a short delay the former resumed playing again. Brooklyn made three fielding errors and Louisville two. Time of game, 2h. The score:

Louisville..... 0 0 2 1 0 0 0 0 0 0 0 3  
Brooklyn..... 0 3 0 0 0 0 0 0 0 0 0 1

The Brooklyns kept up their good work by again defeating the Louisvilles on May 31. The locals started their hits in the second, and the visitors in the fourth, and they scored all their runs. In all the other innings they were practically invincible, but it mattered not so far as it effected the result, as the home team had scored more than runs enough to win in the two innings. Jones reappeared with the local team, taking Anderson's place in center field. There was nothing strikingly brilliant about the game. There were no phenomenal plays. They just plodded along on both sides like a six day go-as-you-please race. The Brooklyns made nine safe hits, including a double bagger by Dahlen, off Dowling, who gave two bases on balls and struck out two men. Hughes held the visitors to five safe hits, gave three bases on balls and struck out four men. Louisville made three fielding errors and Brooklyn two. Time of game, 2h. The score:

Louisville..... 0 0 2 1 0 0 0 0 0 0 0 3  
Brooklyn..... 0 3 0 0 0 0 0 0 0 0 0 1

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Louisville..... 0 0 2 1 0 0 0 0 0 0 0 3  
Brooklyn..... 0 3 0 0 0 0 0 0 0 0 0 1

The Brooklyns made it four straight victories over the Louisvilles by again winning on June 1. It was just the kind of a day for Al. Maul to win. The Loups were quite freely batted, but the former was more fortunate in keeping the hits apart and being the more effective in preventing them when needed to send in runs than was Kitson. The latter was batted safely ten times, including double baggers by Farrel, off Phillips, who gave three bases on balls and struck out two men. Brooklyn made three errors charged to St. Louis did not prove disastrous. The former's hits were more scattered than the latter's were, and when the locals needed one to send in on the more runs it could not be made. Colcock was batted safely eight times, including two double baggers by Becker and one by Coughlin. He gave nine bases on balls and struck out one man. The New Yorks made eleven safe hits, including a triple bagger by Van Harten, Davis, and O'Brien, off Taylor, who gave two bases on balls, hit another batsman with a pitched ball and struck out one man. New York made four fielding errors and Cincinnati two. Time of game, 2h. The score:

Cincinnati..... 0 1 2 0 1 0 0 0 0 0 0 5  
New York..... 3 0 0 0 2 0 0 0 0 0 0 7

On June 31 the New Yorks dropped another game to Cincinnati, and this leads their friends to believe that they will continue their weary march bottomward. It was anybody's game until the last man went out in the ninth inning. A timely bunching of hits in the seventh and eighth innings gave the visitors a brace of runs, and put them in what appeared like a safe place, but the home team made a bid for victory in the last half of the ninth, and for a few minutes it looked as though they would capture it. They had two runs in, and the men on the bases, with Doyle in the bat, but the batsman could do was to strike out, and as has been the case so often this season, they run short by a few runs. On two former occasions Davis had hit the ball hard enough, but this time when a good hit would have won the game he was not able to respond. Puhl took Hartman's place at third base on the local team, Hartman being on the hospital list. Cincinnati batted Carrick safely thirteen times, including a triple bagger by Steinfeldt, and a two baser by Sebach. He gave two bases on balls, hit another batsman with a pitched ball and struck out five men. The New Yorks made thirteen safe hits, including a triple bagger by Wilson and O'Brien, off Phillips, who gave two bases on balls, hit another batsman with a pitched ball and struck out seven men. Cincinnati made only one fielding error and New Yorks four. Time of game, 2h. The score:

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New York..... 1 0 1 0 0 0 0 0 0 0 0 7

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New York..... 3 0 0 0 2 0 0 0 0 0 0 7

The Brooklyns kept up their good work by again defeating the Louisvilles on June 1. It was just the kind of a day for Al. Maul to win. The Loups were quite freely batted, but the former was more fortunate in keeping the hits apart and being the more effective in preventing them when needed to send in runs than was Kitson. The latter was batted safely ten times, including double baggers by Farrel, off Phillips, who gave three bases on balls and struck out two men. Brooklyn made three errors charged to St. Louis did not prove disastrous. The former's hits were more scattered than the latter's were, and when the locals needed one to send in on the more runs it could not be made. Colcock was batted safely eight times, including two double baggers by Becker and one by Coughlin. He gave nine bases on balls and struck out one man. The New Yorks made eleven safe hits, including a triple bagger by Van Harten, Davis, and O'Brien, off Taylor, who gave two bases on balls, hit another batsman with a pitched ball and struck out one man. New York made four fielding errors and Cincinnati two. Time of game, 2h. The score:

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Cincinnati..... 0 0 1 2 0 0 0 0 0 0 0 5  
New York..... 3 0 0 0 2 0 0 0 0 0 0 7</p

moved from the game after he had worried through four innings, and Magee succeeded him, but was no improvement over his predecessor. Carrick pitched for New York and proved too much for the visitors. He was batted quite freely, but was so effective at critical times that only two runs could be scored from the ten safe hits, including a home run by Hartzell, made off him. He gave four bases on balls, made a wild pitch and struck out one man. New York made thirteen safe hits, including a home run by Foster and a two baser by Carrick, off Louisville's two pitchers. Phillips gave two bases on balls, hit another batsman with a pitched ball and struck out two men. New York fielded faultlessly while Louisville was charged with seven errors. Time of game, 2h. The score: Louisville.... 0 0 0 0 2 0 0 0—2 New York.... 2 3 0 3 0 6 0 0—13

#### Philadelphia vs. Pittsburgh.

There was a spirited contest between these old time rivals for supremacy when they met June 2, at Philadelphia, Pa. The Phillies took the lead at the start. Pittsburgh tied the score in the first half of the fourth, but the locals regain the lead in the last half of the same inning. Then matters rest easy until the ninth, when Ely singled and went to second on Tannehill's safe hit. Schriver, who batted in place of Donovan, singled, sending in Ely, whose rained the score. Then Madison batted instead of McCarthy, but failed to increase the home team's totals any. The score was a tie when the Phillies went to the bat in the last half of the ninth. Delehanty, one of the team's most reliable batters, was an easy out. Then Lajoie met the ball fairly and sent it humming to the centre field wall for a home run. The Pittsburghs made ten safe hits, including a double bagger by Williams, off Platt, who gave three bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out one man. Tannehill's home run, after hitting in Cooley, Delehanty and Childs, gave three bases on balls and hit another batsman with a pitched ball. The visitors made three errors and the locals one. Time of game, 2h. 20m. The score: Pittsburgh.... 0 0 0 2 0 0 0 0—13 Philadelphia.... 2 0 1 0 0 0 0 0—14

The Pittsburghs fairly smothered the Phillies on June 3, and won hands down. The home team's stronghold was in making errors, and in this respect they vied with each other to see who would excel, aggregating eight among them. Field started in to pitch for the Phillies, but before the fourth inning had been finished he was relegated to the bench and Orth was substituted in his place. The latter was no improvement, as he failed to keep the hits down. The visitors took kindly to the pitching of both the local twisters, and hammered out fourteen safe ones, including a triple bagger by Williams, and doubles by McCarthy, McCreary, Bokermann and Ely. Field six base on balls, made a wild pitch and struck out one man. Orth hit a batsman with a pitched ball and struck out one man and had four fielding errors charged against him. Leever was something of an enigma to the local batsmen, allowing them only five safe hits, including double baggers by Lajoie and Childs, gave three bases on balls, hit another batsman with a pitched ball and struck out three men. Reitz, of the visiting team, while running to first base in the eighth inning, snapped a tendon in his right leg and had to retire. He was succeeded by Madison. The Pittsburghs made three fielding errors and the Phillies were charged with eight. Time of game, 2h. 20m. The score: Pittsburgh.... 3 0 1 4 0 1 1 1 4—15 Philadelphia.... 0 2 0 0 1 0 1 0 3

Sunday's rest seemed to add new life to the Philadelphia players, or at least there was a marked improvement in their play against the Pittsburghs on June 5, when they played their final game of the season. It was evident almost from the start, that the Phillies meant to wipe out the disgraceful defeat the Pittsburghs had administered to them two days before, and the result shows how well they succeeded. They dunned their batters, and in two innings hammered Rhines so hard and often that he was glad to give way to Gardner. Twice in the remaining six innings that Gardner was on duty the Phillies got together and pounded the ball hard enough to add six more runs to their credit. The Pittsburghs found Frazer considerable of a puzzle, for while they appeared to be batting him quite freely, he kept their hits so well apart that they netted only three runs. The Philadelphias made fifteen safe hits, including a home run by Delehanty, doubles by Cooley, Lauder (twice) and Frazer, off Pittsburgh's two pitchers. Gardner gave two bases on balls, hit another batsman with a pitched ball and struck out one man. Pittsburgh batted Frazer safely in three times, including a triple bagger by Madison and a two bagger by McCreary. He gave two bases on balls, made a wild pitch and struck out two men. The visitors made three fielding errors and the Phillies only one. Time of game, 2h. The score: Pittsburgh.... 0 1 1 1 0 0 0 0—3 Philadelphia.... 0 7 0 2 0 0 4 0—13

#### Baltimore vs. Chicago.

Baltimore's victory over the Chicagoans, on June 2, at Baltimore, Md., enabled the former to pass Cincinnati in the pennant race, and squeeze Chicago hard for fifth place. It was a brilliantly contested game, only one fielding error being made, and it was charged to the visitors. Kitson and Callahan were the opposing pitchers, and the former had the latter beaten to a standstill in what proved a pitcher's contest. At times the Chicago man did brilliant work, but got himself into a hole in the fourth, when four singles and a triple netted the locals three runs and a lead they easily held to the end. The Baltimoreans made ten safe hits, including a triple bagger by Lachance, off Callahan, who gave two bases on balls, hit another batsman with a pitched ball and struck out five men. The Chicagoans batted Kitson safely eight times, including a triple bagger by Green, and he struck out four men. The fielding of Kelster, of the home team was remarkably fast. He accepted all of ten chances at short. Time of game, 1h. 50m. The score: Chicago.... 0 0 0 1 1 0 0 0—4 Baltimore.... 0 0 0 3 0 1 0 0—4

For two innings of the game between these teams on June 3 there was a perfect blizzard of base hits. Chicago was the element and Jerry Nops the sufferer. In the two innings Nops essayed to puzzle the visitors eleven singles, another batsman hit with a pitched ball, a base on balls and a balk were charged against him. From this twelve runs were scored; a record he has no reason to be proud of. A corner lot amateur could have done well, if not better. After Nops' frightful exhibition he was unmercifully yanked out and sent into retirement. Howell was called upon to take up the task where Nops had dropped out, and although the young Brooklynites gave poor support, he did exceedingly well. He went in without limiting him up, and allowed the Chicagoans only eight safe hits in the remaining seven innings, and prevented them from scoring after the third inning. He struck out one man. The Baltimoreans made eleven safe hits, including two triple baggers by Sieckard and a two baser by Holmes, off Taylor, who gave two bases on balls, hit another batsman with a pitched ball and struck out two men. The Chicagoans made only one fielding error and Baltimore three. Time of game, 2h. 15m. The score: Chicago.... 5 7 2 0 0 0 0 0—14 Baltimore.... 0 1 0 1 0 0 3 0 0—5

The Chicagoans had a walk over on June 5, beating the locals hands down. McGinnity was decidedly "off color" in his pitching, and the rest of his team, with the exception of Holmes and Lachance, were woefully weak in batting. In fact, there was a rather unpleasant state of affairs pervading the entire game. There were times when the visitors became too familiar with McGinnity's curves, then the umpires had their troubles, and during one of these seances Third Baseman McGraw, of the home team, and Pitcher Griffiths, of the Chicagoans, were ordered out of the game. While the Baltimoreans were not charged with making many fielding errors, their whole work was decidedly on the amateurish order. Such a game as they put up would hardly have defeated a country league club. They made only nine safe hits, including double baggers by Holmes and Brodie, off Griffith and Phyle, the latter succeeding

Griffith after he was put out of the game. Griffith made a wild pitch and struck out one man. Phyle gave one base on balls, hit a batsman with a pitched ball and struck out one man. The Chicagoans batted McGinnity safely fifteen times, including a triple and double bagger by Everett and a two baser by Wolverton. He gave three bases on balls and struck out one man. Everett led in batting with five safe hits. Chicago made two fielding errors and Baltimore one. Time of game, 2h. 5m. The score: Baltimore.... 0 1 2 0 0 0 0 0 1—4 Chicago.... 0 0 2 0 1 3 3 0 0—9

#### Boston vs. Cincinnati.

The Cincinnati met a song at June 2, at Boston, Mass., when they encountered the league champions. It was a sorry defeat for the Westerners, as it shifted them to the head of the second column in the percentage table. Still it was a great contest and it abounded in many brilliant plays. The special features were the fielding of Long and Collins, three fast double plays by Boston's infield and Collins' batting. Nichols held the visitors to seven safe hits, including a two baser by Beckley; gave three bases on balls and struck out one man. The Bostonians made eleven safe hits, including two home runs by Collins and two double baggers by Duffy, of Hahn, who struck out one man. The champions were charged with three fielding errors and the Cincinnati with only one. Time of game, 1h. 45m. The score: Cincinnati.... 0 2 2 0 0 0 0 0 0—4 Boston.... 2 0 2 0 0 1 0 1 1—6

If the Bostonians had no harder proposition than the Cincinnati to encounter in the pennant race they would win in a canteen. On June 3 the champions scored their fifth consecutive victory of the season over the Cincinnati. The visitors outfielded the home team, but could not bat Lewis, making only three safe hits, including a double bagger by Beckley off him. He gave one base on balls and struck out two men. Hawley proved easy for the locals, who batted him safely twelve times, including home runs by Stafford and Clarke and a two baser by Duffy. The features, outside of Lewis' clever pitching, were the fielding of Collins, Long, Lowe and Stahl, of the Bostonians, and the work of Cormier and Beckley, of the visiting team. The Cincinnati were charged with three fielding errors and the Bostonians with five. Time of game, 1h. 55m. The score:

Cincinnati.... 1 0 0 0 0 1 2 0 0 0—4 Brooklyn.... 3 2 2 0 0 4 1—13

It appeared to be the easiest thing in the world for the Brooklyn to win on June 5. They bated the ball with a sequence that must have astonished the visitors, if it did not appall them. Not an inning was played in which the locals did not make a hit of Hughes, the Cleveland pitcher. For the first three innings Hughes did well, so far as scoring went, but after that he exploded, and the subsequent innings were marked by a procession of standers around the bases. The Brooklyn were in no mind in discovering the fact that they had a batting snap, and they took advantage of it to fatten their batters averages. Every man in the home team made one or more safe hits, Farrell leading with four, closely followed by Keefer and Dunn, who each had three to his credit. Brooklyn's runs came in a sort of mixed collection. First a single run strolled across the plate, then a trio rushed over. Next a group of six cantered under the wire in rapid order; finally, for good measure, a quartet of them were added to the bunch already collected. The Cleveland galaxy of "has-beens," "would-be's," and "never-wases" found Dunn's pitching a proposition they could not solve to any great extent. Then, too, it was backed up by remarkably fast and quick work, especially by the infield. Hughes was bated safely nineteen times, including a home run by Jones, two triples, a bagger by Farrel and one by Dyer and two basers by Baham. He gave five bases on balls, hit another batsman with a pitched ball and struck out four men. Corcoran played a great game at short for the visitors, accepting all of thirteen chances. Miller did the best batting for the Cincinnati. The latter were charged with three fielding errors and the Bostonians two. Time of game, 2h. 17m. The score: Cincinnati.... 1 0 2 0 2 0 0 0 0—5 Brooklyn.... 1 0 0 3 0 6 4 0—10

Standing of Clubs to June 5, Inclusive:

Per Club. Won. Lost. Crnt. Per Club. Won. Lost. Crnt.

Brooklyn.... 31 11 .744 Cincinnati.... 19 .526

Pittsburgh.... 38 13 .714 Philadelphia.... 17 21 .545

Chicago.... 26 17 .636 New York.... 17 24 .415

St. Louis.... 35 17 .595 Washington.... 14 29 .326

Philadelphia.... 34 19 .585 Louisville.... 13 29 .310

Baltimore.... 23 19 .548 Cleveland.... 8 30 .311

#### Washington vs. St. Louis.

St. Louis had a chance to retrieve itself and pick up a few points in the percentage table, but it failed to take advantage of the situation. It met the Washingtons on June 2, at Washington, D. C., and scored a rather easy victory over the latter. The great trouble with the Washingtons was that they could not bat "Cly" Young's delivery. He served up a puzzling assortment of curves and the locals found only three that would go safely. Besides holding them down to three safe hits, Young gave them one on base on a walk and struck out one man. Dineen faced much worse than Young. The former was batted safely ten times, the visitors bunching their hits in three innings, when they scored all their runs. Dineen gave four bases on balls and struck out two men. St. Louis made two fielding errors and Washington one. Time of game, 1h. 45m. The score:

St. Louis.... 1 0 4 0 2 0 0 0 0—7 Washington.... 0 0 0 1 0 0 0 0 1—2

If Manager Tebeau's men had any idea that they would return to the Mound City in first place in the pennant race after their first Eastern series of games, that notion must have vanished from their thoughts before their sojourn in that section of the country had lengthened into many days. Tebeau said that Boston and Brooklyn were the only Eastern teams that would cause him any trouble. Since then Baltimore won three games out of four played with his men, and Washington, on June 3, added to his cup of misery by giving his crack team a severe drubbing. It was a close game until the eighth inning, when the locals began to wonder if Tebeau's plan of attack was not working. The visitors, however, had the better of the game, and by a cushion of safety, two of which were lengthened into extra bases, they registered enough runs to put the result beyond the least shadow of doubt. Weyhing pitched a great game and his support was perfect. The home team made seventeen safe hits, including a home run and a triple bagger by Freeman, and a two baser by Slagle, off Powell, who gave two bases on balls and struck out two men. St. Louis made two fielding errors and Washington one. Time of game, 2h. The score:

St. Louis.... 1 0 4 0 2 0 0 0 0—7 Washington.... 0 0 0 1 0 0 0 0 1—2

If Manager Tebeau's troubles have been more numerous than have been Carnegie's checks to the poor, Sir Oliver counted on returning home in first place in the pennant race. He said: "It will be as easy as rolling a log down hill. You see we will not meet the Bostons and Brooklyns on this trip." Between the local teams to whom Tebeau's plan of attack worked, and by a fusillade of safe hits, two of which were lengthened into extra bases, they registered enough runs to put the result beyond the least shadow of doubt. Weyhing pitched a great game and his support was perfect. The home team made seventeen safe hits, including a home run and a triple bagger by Freeman, and a two baser by Slagle, off Powell, who gave two bases on balls and struck out three men. St. Louis made two fielding errors and Washington one. Time of game, 2h. The score:

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**The Hudson River Yacht Club**  
Sailed its twenty-fifth annual regatta Memorial Day, May 30, opening the season with a big fleet on hand. The course marked a triangle of West Ninety-second and One Hundred and Twenty-seventh Streets and the Jersey shore. Summary: Sloops—Class A, cabin—Irene G. won, in 4h. 27m., elapsed time, the only boat to finish. Class B, open—Drasila won, 3h. 15m.; John D. Dryer not finishing. Catboats—Class C—W. N. Gill won, 3h. 25m. 30s.; Answer second, 4h. 1m.; Class D, open—Paul W. won, 2h. 45m.; Adele Rae second, 2h. 56m. 30s. Launches—Cleopatra won, 1h. 25m.; Mabel S. second, 1h. 33m.; Jeanette third, 1h. 45m.

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The College Races.

The Poughkeepsie-Highland Rowing Association and the Board of Stewards of the colleges have decided the dates and hours of starting the three events in the intercollegiate regatta between Cornell, Columbia, Pennsylvania and the University of Wisconsin on the Poughkeepsie course. The programme, as arranged by them, is as follows: June 26, 4 P.M.—Four oared race between crews representing Cornell and Pennsylvania, over a two mile course. June 26, 5 P.M.—Eight oared race between the freshmen of Cornell, Columbia, Pennsylvania and Wisconsin, over a two mile course. June 27, 5.30 P.M.—Eight oared race between "varsity" crews of the four colleges over the four mile course.

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CORNWALL SCHOOL defeated Cascadilla School, May 30, in Lake Cayuga, near Ithaca, N. Y., in an eight oared race, contested previous to the Cornell-Pennsylvania struggle. The distance was a mile and five-sixteenths, straightaway, and Coach Ward's boys gave an excellent account of themselves in defeating the lads trained by Hugh Troy, an old Cornell oarsman. The crews rowed as follows: Cornwall—Palmer (stroke), Baker, McCombs, Lucker, Brooks, Davis, Lord, Colson (bow), Schultz (coxswain). Cascadilla—Buckhorn (stroke), Smith, Evans, Bradley, R. H. Smith, Wick, Shybo, Butler (bow), Carpenter (coxswain).

A LONG DISTANCE PROFESSIONAL swimming championship race will take place during August. The course will run from the Boston to Concord, about eleven miles; entrance fee will be \$10, with \$100 added money will be divided between the first three men, 70, 20 and 10 per cent. The winner will also receive a handsome gold championship medal. Entry blanks and articles of agreement can be had from William H. Robertson, 29 Park Row, this city.

THE HARTFORD (CT.) YACHT CLUB opened its season on Memorial Day, May 30, with one class of races for open boats, 20ft. and under, which was won by the Mascot, in 1h. 32m. 40s., elapsed time; Tosto second, 1h. 37m. 14s.; Bee third, 1h. 38m. 15s.

THE SHREWSBURY RIVER YACHT CLUB sailed a special regatta at Red Bank, N. J., May 30, Phyllis winning from Jessie by 15s. Midget was third.

CAPTAIN HENRY HORN, yachting editor of *The London Times*, and for many years on *The Field*, died in London, Eng., June 2.

**The Ring.****The Championship Battle.**

We are now on the eve of the consummation of the match for the heavyweight boxing championship of the world, a title that has been in abeyance ever since Bob Fitzsimmons, shortly after his defeat of Jim Corbett, at Carson City, Nev., announced his retirement, and though he has seen fit to claim it at various times since, when it suited him to do so, his claim never "went." Now, however, we have a genuine match for premier honors of the latter day P. R., which promises to be carried through to a satisfactory settlement before another issue of THE CLIPPER. The appointed time is Friday evening, June 9, at the arena of the Coney Island Sporting Club. As we go to press the gladiators who are to do battle for supremacy, Bob Fitzsimmons and Jim Jeffries, the latter a remarkably stalwart young Californian, are within hailing distance of the locale, having completed their preparatory exercises, and are now enjoying the calm that precedes the storm. Both are trained to the hour, so to speak, and are in the finest possible physical condition, as far as the way, both require to be when the engagement commences, for neither can afford to throw away the smallest chance in the impending conflict. Fitzsimmons, on the strength of his greater experience, and series of uninterrupted and brilliant successes within the ropes, naturally enough has the biggest following among those who are putting their spare cash on the issue, odds of 2 to 1 having so far been easily obtainable; nevertheless, there is considerable money behind Jeffries, and he will doubtless be well supported until after the battle is under way, when there is likely to be a decided change in the complexion of the betting market, for, with all his powerful physique, advantages in weight, height, and presumably in strength, it is pretty certain to be quickly seen that superior skill, generalship, experience, coolness and hitting power will combine to indicate the ungainly Jeffries as the victor. "Fitzy" is the eventual winner of this importantistic event, George Slier, of Chicago, who refereed the Fitzsimmons-Corbett fight, has been mutually agreed upon to officiate in similar capacity on Friday evening, and he was expected to arrive in the metropolis on Tuesday, 6, when a conference was to be held between him and the principals and their backers regarding the fighting rules, etc., so that everything might be satisfactorily settled before the night of the event, thus giving plain sailing, and admitting of no setbacks before the passage-at-arms commences.

**George Dixon and Joe Bernstein**

Faced each other before the Broadway Athletic Club, this city, on Friday evening, June 2, they having been scheduled to fight twenty-five rounds on a percentage basis, as usual. The men are both clever and persevering, without fear of receiving punishment and always eager to administer it, and in consequence the four thousand or so spectators witnessed an abundance of the sport they are so fond of. Bernstein made a grand showing, doing his best work at short range; but, clever though he is, he was outclassed by the dusky boxer, whose blows were generally more effective, while he was the more aggressive, and at the close of the twenty-fifth round he was deservedly nailed the winner, amid the enthusiastic plaudits of the onlookers. Dixon was waited upon by Tom O'Rourke, Charley Miner and Jack Dougherty, while Bernstein's attendants were Charley Horan, Billy Whitman and Tommy Dacey.

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PATSY DONOVAN received the decision in a good fight with Casper Leon before the Greenwood Athletic Club, in Brooklyn, N. Y., on Saturday evening, June 3. During the early part of the mill the fighting was about even, but after the eleventh round Leon, who was not as strong as his adversary, nor so severe a punisher, showed signs of tiring, and Donovan had matters pretty much his way afterwards, eventually winning at the close of his twentieth round.

MARTY MCQUE was adjudged the winner on the score of points of a glove battle with Billy Whistler, lasting twenty rounds, before the Pelican Athletic Club, in Brooklyn, N. Y., evening of June 3. The decision did not meet with the approval of the spectators, who manifested their displeasure in the usual emphatic way.

JOE WALCOTT enjoyed a real soft snap on the night of May 30, when took on Jim Watts before the Louis (Ky.) Athletic Club. He punished the latter severely in the opening rounds, having him almost going at the close of the second, and eventually he won in the eighth, Watts being unable to continue.

AL NEIL, greatly to the surprise of the spectators, fairly outfought George Green in a twenty rounds bout at Woodward's Pavilion, San Francisco, Cal., night of May 31, Referee Walter Watson deciding in his favor on the basis of points.

**Wheeling.****LEAGUE NATIONAL MEET.****An Attractive Programme Laid Out by the '99 Meet Club for the Hub Jubilee.**

Great preparations are being made by the members of the Boston '99 Meet Club for the entertainment of the citizens of Beantown and the expected thousands of visitors thereto during the annual meet of the League of American Wheelmen, which will occupy the thoughts of the people during the week commencing Aug. 14. The league will on this occasion be opened on Monday, and the races will be run off on Tuesday, Wednesday, Thursday and Friday, leaving Saturday in which to complete the programme in case of rain on one of the other days interfering with the programme. There will also be century runs, tours, smokers, receptions and other side issues without number, as will be seen from the following:

MONDAY.

Receipts to visitors. Free transportation of wheels to Mechanics' Building, headquarters of the meet. Free checking of wheels during the week at headquarters.

3 P.M.—Opening of headquarters, Mechanics' Building. Registration and issuance of credentials.

TUESDAY.

7 A.M.—Century run to Newburyport, conducted by the Massachusetts division, Century Road Club, passing over the Chain Bridge at Newburyport. Returning over same route.

9 A.M.—Bath run to Nantasket, including side trips to Jerusalem Road, Cohasset, Scituate, Minot's Light, Marshfield (the home of Daniel Webster) and historic Plymouth (the landing place of the Pilgrims). Returning by wheel, rail or boat from Plymouth and Nantasket, or from Nantasket by the electric railway to Pemberton Landing, passing up Boston harbor by boat.

11 A.M.—Run through the park system, Beacon street, boardwalk, Reservoir, Newton Avenue, Norumbega Park; dinner at Woodland Park Hotel, Auburndale; thence through Wellesley to E. Hobo Bridge. Returning through the Newtons and Brookline.

1 P.M.—Historic run to Cambridge, Waltham, including visiting rooms of Antiquarian Society, returning to Lexington from Boston.

7 P.M.—Moonlight run through the Parkway system, including the Riverview, Jamaica pond, Arnold Arboretum, Forest Hills, Franklin Park, the Lookout, the Overlook, and return.

WEDNESDAY.

7 A.M.—Century run to Providence, centuriants being welcomed at Providence by members of the Narragansett Wheelmen.

8 A.M.—Run to Middlesex Falls, metropolitan highway, Spot pond, Mystic valley parkway, historic Allston, Boston.

9 A.M.—A trip about Boston, visiting the navy yard, Bunker Hill monument, Old North Church, Paul Revere's house, City Hall, reception by Mayor Quincy, a member of the L. A. W. Faneuil Hall, custom house, State House, reception by Gov. Wolcott, visit to Harvard College, Longfellow's home, Lowell's home, the Washington elm, Cambridge.

1 P.M.—Trial heats of the afternoon races.

2 P.M.—Races, interdivisional, national and international middle distance paced; trials for world's records; scratch and handicap events, single tandem and multicycle, each day.

7 P.M.—Run to Waltham. View of illuminated canoe parade and water carnival. Special grounds reserved for L. A. W. members.

THURSDAY.

7 A.M.—Century run to Tyngsboro Bridge, via the famous Newton Boulevard, through Auburndale, Waltham, historic Lexington, and Concord, Lowell and over the boulevard to Tyngsboro Bridge, returning direct.

7 A.M.—Run along the North Shore, Lynn, Swampscoot, Marblehead, Salem Willows, Beverly, Manchester-by-the-Sea, Magnolia, Gloucester, returning by wheel, by boat from Gloucester or Beverly, along the magnificent North Shore, or by rail.

8 A.M.—Road to Nahant, returning via wheel, rail from Lynn, the Shoe City, or boat from Bass Point.

9 A.M.—Trial races.

2 P.M.—Races.

6 P.M.—Plonkers' banquet.

8 P.M.—Electric light races.

8.15 P.M.—Vaudette at one of the principal theatres for ladies and escorts.

9.30 P.M.—All night star smoker in Mechanics' building, music, vaudeville, athletics.

FRIDAY.

7 A.M.—Century run to Worcester, via Waltham and South Framingham, returning through Shrewsbury, Newton Boulevard, to Boston.

8 A.M.—Bath run to Revere Beach, Metropolitan park system.

8 A.M.—Bath run to Nantasket, returning by wheel or boat.

9 A.M.—Trial races.

2 P.M.—Races.

7 P.M.—Moonlight sail down the harbor, by courtesy of the city of Boston.

8 P.M.—Electric light races.

SATURDAY.

7 A.M.—Century run, "out and in" course, going to Hull, via Quincy, Nantasket beach, to Boston for dinner, thence to Framingham and return.

8 A.M.—Bath run to Revere Beach.

8 A.M.—Run through the park system to City Point, famous iron pier to Fort Independence, Boston harbor.

9 A.M.—Run through the park system by the famous Blue Hills, the highest elevations on the New England coast south of Portland. Inspection United States Observatory.

1 P.M.—Mammoth parade on the lines of the famous *Herald* parade in '96, which had about twenty-five thousand wheelmen in line. Valuable prizes for leading features.

SUNDAY.

10 A.M.—Grand ocean excursions and clam bakes, Choice of three trips, (1) down the harbor to Nantasket; (2) down the harbor, through Shirley Gut to Gloucester; (3) down the harbor, along the North Shore to Salem. Town concerto on the water and ashore. Return trip by motor boat.

The master of ceremonies and the entertainment of visiting ladies will be in the hands of an efficient committee of L. A. W. members, who will have charge of this department during the meet, supplying escorts when desired. Short runs, with or without escorts, will be arranged.

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Racing on Long Island.

The initial Sunday afternoon meet at the Queens County Driving Park, Maspeth, L. I., N. Y., was held on June 4, and was attended by nearly two thousand persons, including many of the softer sex, who were afforded an opportunity to witness some capital sport. Summary:

Half mile, novices—Won by William H. Hennedy, St. John's Wheel Club; Thomas M. Ryan, Maspeth Wheelmen, second; Richard V. Fieldingbergh, National A. C. Wheelmen, third. Time, 1m. 16s.

Three miles, tandem—Won by George W. Ryer and Ernest T. Clark, scratch; Andrew J. Corning, Edred Wheelmen, 50yds., third. Time, 2m. 45s.

Three miles, tandem—Won by George W. Ryer and Ernest T. Clark, scratch; Andrew J. Corning, Edred Wheelmen, second; Thomas M. Ryan, M. H. Hammond, Maspeth Wheelmen, second; John D. Clark and David H. Jennings, Williamsburg Wheelmen, scratch, third. Time, 3m. 11s.

One mile, scratch—Won by George W. Ryer and Ernest T. Clark, scratch; Andrew J. Corning, Edred Wheelmen, second; Thomas M. Ryan, M. H. Hammond, Maspeth Wheelmen, second; John D. Clark and David H. Jennings, Williamsburg Wheelmen, scratch, third. Time, 1m. 33s.

Three miles—Won by John D. Clark, scratch; George W. Ryer, Seminole Wheelmen, 75yds., second; Thomas M. Ryan, Garnet Wheelmen, 150yds., third. Time, 3m. 26s.

Three miles—Won by George W. Everingham, Seminole Wheelmen; Thomas F. Daffey, Brooklyn A. C., second; Louis G. Bestman, Peconic Cyclers, third. Time, 3m. 26s.

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**Athletic.****The Knickerbocker Carnival.**

What was in former years, previous to the amalgamation of the two organizations, known as the New Jersey Athletic Club Carnival, annually held on Memorial Day, was this year held under the style and title of Knickerbocker Athletic Club Carnival, on the old grounds at Bergen Point, N. J., where the athletic and boating plant of the new organization is located. An excellent programme, coupled with perfect outing weather, sufficed to attract over six thousand lovers of outdoor sports to the spot, and they thoroughly enjoyed the physical feast, involving both land and water sports, provided for the occasion, which may fairly be said to have surpassed all previous efforts of similar sort in this country. The track games included among the competitors a number of the leading amateur athletes of the country, and the struggle between them furnished high class sport, which was greatly enjoyed by the onlookers, as were also the other events, including dancing.

**One hundred yards run.**—Won by W. Marshall, Hartford, Conn.; G. H. Hoffman, Knickerbocker A. C., 7½ds., second; J. F. Holland, New West Side A. C., 7½ds., third. Time, 9¾s.

**Eight hundred and eighty yards run.**—Won by Herbert E. Parker, Knickerbocker A. C.; J. F. Adams, Yale University, second; Paul S. Christensen, Knickerbocker A. C., third. Time, 2m. 4½s.

**Four hundred and forty yards run.**—Won by Howard Muir, City High School; W. Smith, Horace Mann School, second; H. E. Whitney, Waverly A. C., third. Time, 5¾s.

**One hundred and twenty yards hurdle race.**—Won by J. A. C. Kraenzlein, University of Pennsylvania, scratch; Peter F. Peter, Yale, A. C., third; K. Parker, University of Pennsylvania, third. Time, 15¾s.

**One mile race, novice.**—Won by J. A. Yeandle, New York; E. Peterson, Bayonne, N. J., second; F. T. Eland, New Brighton, 8. I., third. Time, 3m. 5¾s.

**Two miles bicycle race.**—Won by Jack Townsend, Knickerbocker A. C., 60ds., first; P. Wrightson, Bayonne, N. J., 50ds., second; E. C. Barnum, Brooklyn, Myds., third. Time, 1m. 52¾s.

**Two hundred and twenty yards run.**—Won by F. P. Delgado, Columbia University, Myds.; J. F. Holland, New West Side A. C., second; A. W. Burlingame, New York, Myds., third. Time, 29s.

**Special three hundred yards run.**—Won by J. W. Tewkesbury, University of Pennsylvania; J. E. Mulligan, George Town University, second; John C. C. Mulligan, University of Pennsylvania, third. Time, 31¾s.

**One mile run.**—Won by R. Smith, Yale University, 2m. 50s.; G. H. Spitzer, Yale, A. C., second; W. Smith, Horace Mann School, third. Time, 16¾s.

**Half mile run.**—Won by G. F. Arnobi, New West Side A. C., 4½ds.; Herbert E. Manvel, Knickerbocker A. C., scratch; Paul S. Christensen, New West Side A. C., 4½ds., third. Time, 57¾s.

**Seventy-five yards sack race.**—Won by F. A. Onderdonk, New West Side A. C.; J. T. Norton, Knickerbocker A. C., second; J. Kinney, Knickerbocker A. C., third. Time, 10s.

**One mile team relay race.**—Won by Fisher, Boardman, Duperre and Luce, team of Yale University; Cook, Little, Wilson and Francis, team of University of Pennsylvania, second. Time, 3m. 24¾s.

**Pole vault.**—Won by R. G. Clapp, Yale University, scratch; H. C. Gilligan, Williams, 90ft. 8in., second; H. Palmer, 55ds., third. Time, 24¾s.

**Throwing hammer.**—Won by John Flanagan, New York A. C., 157ft. 4in.; J. C. McTearon, New York A. C., 145ft. 7in.; L. I. Hale, University of Pennsylvania, 129ft. 10in.; John Johnson, Williams, 117ft. 10in.; F. T. Winslow, Amherst, 90ft. 6in.; W. E. Gould, Wesleyan, 35ft. 35in.

**Running high jump.**—Won by P. Potter, Williams, and T. S. Cline, Wesleyan, tied for first; S. A. Dodd, Wesleyan, second.

**Flooring broad jump.**—Won by T. S. Cline, Wesleyan; J. L. Hurlbert, Wesleyan, second; W. H. Gladwin, Amherst, third. Distance, 20ft. 5in.

**Intermediate single sculls.**—Won by J. Juvenal, Pennsylvania Barge Club, scratch; Frank Paine, Wilkesbarre, 50ds., second; Ernest Rohr, Wilkesbarre, 50ds., third. Time, 35¾s.

**Senior single sculls.**—Won by G. F. Suite, Weld B. C., 100ft. 2in. New York, 100ft. 2in.; W. A. Hickman, Weld B. C., third. Time, 6m. 30s.

**One hundred and forty yards run.**—Won by H. W. Gladwin, Amherst; C. Parks, Williams, second; G. E. Bishop, Wesleyan, third. Time, 25¾s.

**Eight hundred and eighty yards run.**—Won by J. Bray, Williams, 100ft. 10in.; H. K. Miller, Wesleyan, 100ft. 10in.; E. W. Wiggins, Amherst, 100ft. 10in.; Louis Strelakoff, Williams, 100ft. 10in.

**One mile run.**—Won by J. Bray, Williams; E. S. Carr, Wesleyan, second; W. O. Longstreet, Amherst, third. Time, 4m. 40s.

**Two hundred and forty yards run.**—Won by A. E. Curtenius, Amherst; C. Billington, Wesleyan, second; J. A. F. Patterson, Williams, third. Time, 22s.

**Four hundred and forty yards run.**—Won by H. W. Gladwin, Amherst; C. Parks, Williams, second; G. E. Bishop, Wesleyan, third. Time, 25¾s.

**Eight hundred and eighty yards run.**—Won by J. Bray, Williams, 100ft. 10in.; H. K. Miller, Wesleyan, 100ft. 10in.; E. W. Wiggins, Amherst, 100ft. 10in.; Louis Strelakoff, Williams, 100ft. 10in.

**One hundred and twenty yards hurdle race.**—Won by J. A. Yeandle, New York; E. Peterson, Yale University, 90ft. 8in., second; F. T. Winslow, Amherst, 90ft. 8in., third. Time, 15¾s.

**One hundred and twenty yards hurdle race.**—Won by J. A. Yeandle, New York; E. Peterson, Yale University, 90ft. 8in., second; F. T. Winslow, Amherst, 90ft. 8in., third. Time, 15¾s.

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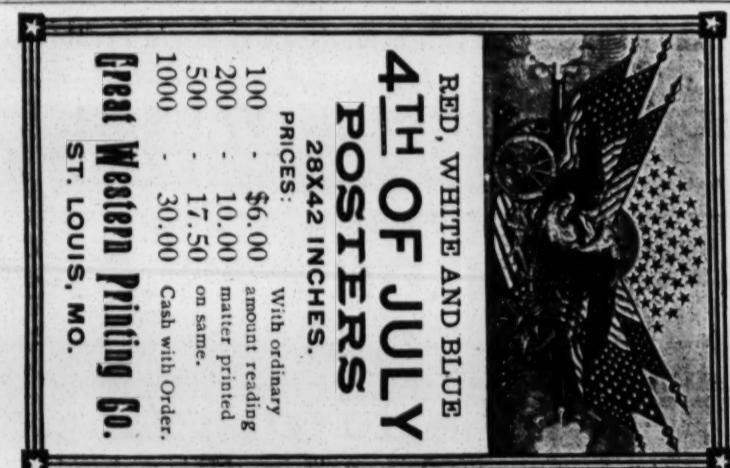
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Stakes, etc. Second hand, 50¢ x 60¢, used 1 week; 60x90,  
used 4 days; 70x115, new, 80x120, used 1 week; 100x150,  
used 3 months; 100x150, used 1 week; 125x175, used 1  
week; 150x180, used 1 month; 150x200, used 1 week; 175x225, used 1  
week; 180x225, used 1 month; 180x250, used 1 week; 200x250,  
used 1 month; 200x275, used 1 month; 225x275, used 1  
month; 250x275, used 1 month; 250x300, used 1 month;  
275x300, used 1 month; 275x325, used 1 month; 300x325,  
used 1 month; 300x350, used 1 month; 325x350, used 1  
month; 350x350, used 1 month; 350x375, used 1 month;  
375x375, used 1 month; 375x400, used 1 month; 400x400,  
used 1 month; 400x425, used 1 month; 425x425, used 1  
month; 425x450, used 1 month; 450x450, used 1 month;  
450x475, used 1 month; 475x475, used 1 month; 475x500,  
used 1 month; 500x500, used 1 month; 500x525, used 1  
month; 525x525, used 1 month; 525x550, used 1 month;  
550x550, used 1 month; 550x575, used 1 month; 575x575,  
used 1 month; 575x600, used 1 month; 600x600, used 1  
month; 600x625, used 1 month; 625x625, used 1 month;  
625x650, used 1 month; 650x650, used 1 month; 650x675,  
used 1 month; 675x675, used

